

# COMMUNICATION STUDIES (CMS)

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CMS 101 Fundamentals of Speech will fulfill part of the communications requirement for the Associate in Arts, Associate in Science, Associate in Fine Arts, and Associate in Liberal Studies degrees.

CMS 106 Introduction to Film Appreciation fulfills the fine arts requirement for the Associate in Arts, Associate in Science, Associate in Fine Arts, and Associate in Engineering Science degrees.

All CMS courses numbered 100 and above may also be applied to the major field and elective requirement for the AA and AS degrees.

## **CMS 101 Fundamentals of Speech (3) 3,0**

Introductory public speaking course designed to develop research, delivery and organization skills. Particular attention is focused on finding, structuring and supporting ideas, as well as on increasing confidence and poise in a variety of speaking situations. (1.1) Fulfills the ECC/IAI General Education/Communications requirement. IAI Course Number: C2 900 Proficiency Credit Available Pass/No Credit Available.

**In-District Tuition/Fees:** \$405 (effective 2024/25 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

**Semester(s) Offered:** Fall, Spring and Summer

## **CMS 102 Public Speaking (3) 3,0**

Advanced public speaking course. Theory and practice focuses on possible approaches to the preparation and delivery of informative and persuasive speeches. Sources of material, organizational patterns, persuasive strategies related to audience analysis, and the various methods of presentation are examined. (1.1) Proficiency Credit Not Available Pass/No Credit Available.

**In-District Tuition/Fees:** \$405 (effective 2024/25 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** Grade of C or better in CMS 101

**Semester(s) Offered:** Varies

## **CMS 106 Introduction to Film Appreciation (3) 3,0**

History, methods and social implications of film as an art form. Special emphasis on evaluation and criticism of films. (1.1) Fulfills the ECC/IAI General Education/Fine Arts requirement. IAI Course Number: F2 908 Proficiency Credit Not Available Pass/No Credit Available.

**In-District Tuition/Fees:** \$405 (effective 2024/25 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

**Semester(s) Offered:** Fall, Spring and Summer

## **CMS 112 Special Topics in Speech (1-3) 1,0**

(1-3, 0) A course designed to meet varied needs expressed by students and community groups for developing knowledge and skills in methods, types and practical applications of oral communication. (1.1) Proficiency Credit Not Available Pass/No Credit Available.

**In-District Tuition/Fees:** \$405 (effective 2024/25 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Fall and Spring

## **CMS 120 Oral Interpretation of Literature (3) 3,0**

Designed to improve the performance of oral reading for personal enjoyment and professional advancement. Special emphasis on the acquisition of skills aimed at increasing audience reaction and feedback. Focuses on the analysis and presentation of a variety of literature, essays and speeches. (1.1) IAI Major: TA916 Proficiency Credit Not Available Pass/No Credit Available.

**In-District Tuition/Fees:** \$405 (effective 2024/25 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Varies

## **CMS 130 Business and Professional Speaking (3) 3,0**

Effective professional communication will be accomplished through skills development. Skills needed for effective communication will be identified. Methods for developing and improving skills will be applied. Areas of concentration will be small group communication, interviewing, person-to-group speaking and interpersonal communication. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$405 (effective 2024/25 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Varies

**CMS 146 Forensics Practicum (3) 2,3**

Open to students competing with the forensic team, this class will foster the development of communication skills through the creation and use of performance materials (speeches, interpretive cuttings and debate) in speech contests. Students are expected to participate in regular practice sessions where critiques of performances are given and to use those critiques to prepare effective material which they will use when participating in competitive events. This course is repeatable 3 times. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$405 (effective 2024/25 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** Consent of instructor

**Semester(s) Offered:** Fall and Spring

**CMS 203 Group Communication (3) 3,0**

This course provides an introduction to the theories of group communication and provides students with practical opportunities to use those theories to develop effective group communication skills. Students are expected to demonstrate both practical and theoretical understanding of problem-solving and decision making group contexts and the issues which groups must address to be effective. (1.1) IAI Major: MC 902 Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$405 (effective 2024/25 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.+

**Semester(s) Offered:** Varies

**CMS 210 Interpersonal Communication (3) 3,0**

Course addresses effective communication in personal relationships by examining principles and theories of communication; studying communication barriers and breakdowns and focusing on theories about self-concept and conflict management. (1.1) IAI Major: MC 901 Proficiency Credit Not Available Pass/No Credit Available.

**In-District Tuition/Fees:** \$405 (effective 2024/25 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

**Semester(s) Offered:** Fall and Spring

**CMS 215 Intercultural Communication (3) 3,0**

This course presents principles and theories of intercultural communication and examines how culture influences the communication process. It reviews major theories of multi-intercultural communication, the universal human processes that contribute to cultural differences, and the practical approaches to communicating more effectively with persons from other cultures. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$405 (effective 2024/25 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

**Semester(s) Offered:** Fall and Spring

**CMS 216 Argumentation (3) 3,0**

Introduces the student to theories of argumentation with emphasis on the nature of argument, proofs and evidence, constructing arguments, attack and defense of arguments, fallacies of arguments and the use of logical and persuasive reasoning. Students are expected to design and orally defend and attack argumentative messages. (1.1) IAI Major: MC 905 Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$405 (effective 2024/25 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** Grade of C or better in CMS 101

**Semester(s) Offered:** Varies

**CMS 230 Interviewing (3) 3,0**

This course will supply students with practical and theoretical interviewing experience to be a successful interviewer and interviewee. This course will examine various types of interviews (informative, persuasive, employment related, etc.). Through this course, students will not only learn the skills of "how to" be an effective interviewer/ee, but also learn why these skills are important. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$405 (effective 2024/25 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** Grade of C or better in CMS 101

**Semester(s) Offered:** Varies