

ENGLISH (ENG)

ENG 101 English Composition I and ENG 102 English Composition II fulfill six hours of the communications requirement for the Associate in Arts, Associate in Science, Associate in Fine Arts, Associate in Engineering Science, and Associate in Liberal Studies degrees and in some Associate of Applied Science degrees.

All ENG courses numbered 100 and above, except ENG 101 English Composition I and ENG 102 English Composition II, may also be applied to the major field and elective requirement for the AA and AS degrees.

Developmental Writing Courses

Developmental courses are numbered below 100. Developmental courses do not transfer and cannot be used to fulfill the requirements of any associate degree; however, students must complete these courses in order to enroll in most college-level courses.

Students are placed into a developmental course based on the results of the writing/English placement test (for more information visit www.elgin.edu/testing). Once a student enrolls in their first developmental course, he/she must complete the sequence to meet minimum competencies for college-level courses. Students who perform very well in their developmental courses may request approval from their instructor to re-take the placement test.

The recommended course options for students placing into the two levels of developmental English are listed below. Students should make course selections in consultation with their academic advisor.

1. Placement into LTC 099 College Literacy - Students are encouraged to register for LTC 099 College Literacy as this course integrates reading and writing skills thus preparing students for college courses in only one semester.
2. Placement into ENG 098 Developmental Composition - Students will complete the Accelerated Learning Program (ALP) where they enroll in ENG 098 Developmental Composition along with ENG 101 English Composition I in the same semester, with the same instructor. Students who have a RDG 091 Advanced Academic Reading & Inquiry placement may also enroll in ALP.

ENG 098 Developmental Composition (3) 3,0

English 098 continues the development of college level writing skills. By engaging in all stages of the writing process, students will learn strategies to complete future college writing assignments. Students will not only improve their grammar, punctuation, and usage skills, but will also learn how to read closely, write clearly, and think critically. A grade of C or better in ENG-098 is a prerequisite for many college-level courses. This course is repeatable 3 times. (1.4) Proficiency Credit Not Available Pass/No Credit Not Available.

In-District Tuition/Fees: \$410 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Appropriate placement score.

Semester(s) Offered: Fall, Spring and Summer

ENG 101 English Composition I (3) 3,0

The goal of ENG-101 is for students to become better readers, writers, and thinkers. Students will read a variety of essays that will serve as models for the expressive, expository, and persuasive essays of their own. Students will not only improve their grammar skills, but will also learn how to read closely, write clearly, and think critically. (1.1) Fulfills the ECC/IAI General Education/Communications requirement. IAI Course Number: C1 900 Proficiency Credit Available (3C) Pass/No Credit Not Available.

In-District Tuition/Fees: \$410 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: (1) Grade of C or better in RDG-091 or LTC-099; or (2) concurrent enrollment in RDG-091; or (3) satisfaction of other placement criteria. Writing: (1) Grade of C or better in ENG-098 or LTC-099; or (2) concurrent enrollment in ENG-098; or (3) satisfaction of other placement criteria.

Semester(s) Offered: Fall, Spring and Summer

ENG 102 English Composition II (3) 3,0

Second semester of one year course normally required by all universities and colleges. Emphasis on achieving logic and precision in handling such extensive compositions as the research paper and persuasive and critical themes based on literature or other academic disciplines. (1.1) Fulfills the ECC/IAI General Education/Communications requirement. IAI Course Number: C1 901R Proficiency Credit Available (3C) Pass/No Credit Not Available.

In-District Tuition/Fees: \$410 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Writing: Grade of C or better in ENG 101 or placement through AP or CLEP exam.

Semester(s) Offered: Fall, Spring and Summer

ENG 110 Creative Writing (3) 3,0

Creative writing includes the study and writing of literary nonfiction, fiction, and poetry. It is an introductory course designed to help writers decide which genre or genres they prefer and to prepare them for advanced study in writing. (1.1) Proficiency Credit Not Available Pass/No Credit Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Grade of C or better in ENG 101 or consent of instructor

Semester(s) Offered: Fall and Spring

ENG 210 Fiction Writing (3) 3,0

This advanced course focuses on writing fiction as a craft, learning to use the writer's tools, and studying the way other writers have used them to create stories. The emphasis will be on experimenting with variations in the student's own writing. This course is repeatable 2 times. (1.1) Proficiency Credit Not Available Pass/No Credit Available NOTE: ENG 210, ENG 212, and ENG 213 are offered concurrently. The student will select their focus area from fiction (ENG 210), poetry (ENG 212), or literary non-fiction (ENG 213).

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Grade of C or better in ENG 110 or consent of instructor

Semester(s) Offered: Spring

ENG 212 Poetry Writing (3) 3,0

This advanced course focuses on writing poetry as a craft, learning to use the writer's tools, and studying the way other writers have used them to create poems. The emphasis will be on experimenting with variations in the student's own writing. This course is repeatable 2 times. (1.1) Proficiency Credit Not Available Pass/No Credit Available NOTE: ENG 210, ENG 212, and ENG 213 are offered concurrently. The student will select their focus area from fiction (ENG 210), poetry (ENG 212), or literary non-fiction (ENG 213).

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Grade of C or better in ENG 110 or consent of instructor

Semester(s) Offered: Spring

ENG 213 Literary Non-Fiction Writing (3) 3,0

This advanced course focuses on writing non-fiction as a craft, learning to use the writer's tools, and studying the way other writers have used them to create stories and essays. The emphasis will be on experimenting with variations in the student's own writing. This course is repeatable 2 times. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available Note: (ENG 210, ENG 212, and ENG 213 are offered concurrently. The student will select their focus area from fiction (ENG 210), poetry (ENG 212), or literary non-fiction (ENG 213).

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Grade of C or better in ENG 110 or consent of instructor

Semester(s) Offered: Spring

ENG 215 Introduction to Linguistics (3) 3,0

In this course, students will study how spoken, written, and visual languages operate. Students will examine key issues in linguistics from structural, historical, regional, and social perspectives to gain a deeper understanding of how language shapes and is shaped by humans.(1.1) Proficiency Credit: Not Available Pass/No Credit: Not Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Grade of C or better in ENG 101 or consent of instructor.

Semester(s) Offered: Varies