

LITERATURE (LIT)

LIT 201 Introduction to Literature:Fiction, LIT 202 Introduction to Literature:Drama, LIT 203 Introduction to Literature:Poetry, LIT 205 Introduction to Shakespeare,LIT 209 African American Lit 1619-1940, LIT 210 Multicultural American Literature, LIT 211 Intro to Literature by Women, LIT 220 LGBTQ Literature, LIT 223 International Literature, LIT 225 Children's Literature, LIT 229 Novel and Film, LIT 230 Masterpieces of World Lit, LIT 235 Bible as Literature, LIT 241 Great Books Seminar I, LIT 242 Great Books Seminar II, LIT 243 Great Books Seminar III, LIT 244 Great Books Seminar IV, and LIT 245 Great Books Seminar V fulfill the humanities requirement for the Associate in Arts, Associate in Science, Associate in Fine Arts, and Associate in Engineering Science degrees.

All LIT courses numbered 100 and above may be used to fulfill the liberal education requirement in the Associate of Applied Science degree.

All LIT courses numbered 100 and above may be applied to the major field and elective requirement in the AA and AS degrees.

LIT 201 Introduction to Literature:Fiction (3) 3,0

Students in this course will engage in critical reading and discussion of short stories and novels from a range of literatures. Students will gain knowledge and skills to support more advanced study of literature, as well as an appreciation of reading fiction for life-long learning. (1.1) Fulfills the ECC/IAI General Education/Humanities requirement. IAI Course Number: H3 901 Proficiency Credit: Available (3 C) Pass/No Credit: Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Fall, Spring and Summer

LIT 202 Introduction to Literature:Drama (3) 3,0

In this course students will study representative plays from major periods in the development of western drama. Through the study of drama, students will become more critical audience members or theater practitioners. The course may include classical works such as those of Euripides, Shakespeare, and Moliere as well as more modern works such as those of Ibsen, Shaw, Chekhov, Brecht, Stoppard and Albee. (1.1) Fulfills the ECC/IAI General Education/Humanities requirement. IAI Course Number: H3 902 Proficiency Credit: Available (3 C) Pass/No Credit: Not Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading:Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Spring

LIT 203 Introduction to Literature:Poetry (3) 3,0

In this course, students will achieve a greater understanding and appreciation of literature through reading and discussing representative poems, with some attention to critical work on poetry. Students will become familiar with poetic forms, genres, and techniques; they will also gain knowledge and skills to deal effectively with matters of interpretation. (1.1) Fulfills the ECC/IAI General Education/Humanities requirement. IAI Course Number: H3 903 Proficiency Credit: Not Available Pass/No Credit: Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Fall and Spring

LIT 204 Survey of African American Poetry (3) 3,0

This course will survey the African American poetic expression and tradition. The approach is thematic and chronological and will situate texts within their particular historical, cultural, and social contexts. The selected works will reflect the experience and construction of African American identity.(1.1) Proficiency Credit: Not Available Pass/No Credit: Not Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading:Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Spring

LIT 205 Introduction to Shakespeare (3) 3,0

This course is an introduction to the works of William Shakespeare. A variety of his most interesting plays will be read and discussed, including at least one comedy, one tragedy and one historical drama. Students will also read some of Shakespeare's most notable poems. The goal is to develop an understanding and appreciation of the man generally considered the greatest writer in the history of the English language. Because Shakespeare's plays were meant to be seen, students will watch an acclaimed film production of each work. (1.1) Fulfills the ECC/IAI General Education/Humanities requirement. IAI Course Number: H3 905 Proficiency Credit: Not Available Pass/No Credit: Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Fall

LIT 206 Latinx Literatures of the US (3) 3,0

This course explores the trends and movements of various historical periods of U.S. Latinx literature, focusing on how identity, family, love, faith, belonging, bilingualism, racism, immigration, refugee status, imperialism, memory, and other themes relevant to our students emerge in literary works. The readings in this course include a variety of genres-fiction, poetry, drama, memoir, essays, corridos-by gender diverse writers with roots in Cuba, The Dominican Republic, Mexico, Puerto Rico, and throughout South, Central, and North Americas. Writing assignments/projects, as appropriate to the discipline, are part of the course. Special Note: All works will be read in English and must have been published in the United States. Fulfills the ECC/IAI General Education/Humanities requirement. IAI Course Number: H3910D Proficiency Credit: Not Available Pass/No Credit: Not Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Spring and Summer

LIT 209 African American Lit 1619-1940 (3) 3,0

This course will survey the African American literary record from the 1700s to 1940. The approach is chronological and will situate texts within their particular historical, cultural, and social contexts. The selected works will reflect the experience and construction of African American identity. (1.1) Fulfills the ECC/IAI General Education/Humanities requirement. IAI Course Number: H3 910D Proficiency Credit: Not Available Pass/No Credit: Not Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Fall

LIT 210 Multicultural American Literature (3) 3,0

This course is an introduction to multicultural literary works of the United States, with emphases on novels, autobiographies, poetry, short stories, drama, memoir, essays, journals and other literary genres. This course requires students to read and understand a variety of texts in order to explore issues of race, ethnicity, class, caste, gender, sex, sexuality, nation, region, disability, age and ecosystem, along with history, formal dynamics and the personal as political. (1.1) Fulfills the ECC/IAI General Education/Humanities requirement. IAI Course Number: H3 910D Proficiency Credit: Not Available Pass/No Not Credit: Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Fall, Spring and Summer

LIT 211 Intro to Literature by Women (3) 3,0

The goal of this course is to introduce students to a wide variety of literature written by women in various genres including drama, short story, novel, poetry, essays, letters, and memoir. This course will take into account women's experiences from historical, social, political, and rhetorical perspectives. (1.1) Fulfills the ECC/IAI General Education/Humanities requirement. IAI Course Number: H3 911D Proficiency Credit Not Available Pass/No Credit Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Fall

LIT 218 African American Lit (1940-Present) (3) 3,0

This course will survey the African American literary record from the 1940s to present day. The approach is chronological and will situate texts within their particular historical, cultural, and social contexts. The selected works will reflect the experience and construction of African American identity. (1.1) Fulfills the ECC/IAI General Education/Humanities requirement. IAI Course Number H3910D Proficiency Credit: Not Available Pass/No Credit: Not Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Spring

LIT 220 LGBTQ Literature (3) 3,0

This course will introduce students to lesbian, gay, bisexual, transgender, and queer (LGBTQ) authors and LGBTQ themes. The course will look at the genre of LGBTQ Literature from a historical standpoint, beginning with ancient homoerotic writing and ending with modern day writers and themes. (1.1) Fulfills the ECC/IAI General Education/Humanities requirement. IAI Course Number: H3 911D Proficiency Credit: Not Available Pass/No Credit: Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Spring

LIT 223 International Literature (3) 3,0

In this course students will read literature from outside the Western tradition (US, Canada, Australia, Western Europe). The course will emphasize works from South America, Central America, and Mexico in North America as well as Eastern Europe, Asia, and Africa. Students will study cultural traditions as well as mainstream published literature. (1.1) Fulfills the ECC/IAI General Education/Humanities requirement. IAI Course Number: H3 908N Proficiency Credit: Available (3 C) Pass/No Credit: Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Fall, Spring and Summer

LIT 225 Children's Literature (3) 3,0

Children's Literature is a course based on the historical, social, cultural and critical contemporary issues in children's literature from preschool through adolescence. The course will analyze works of children's literature from a literary perspective and will also look critically at how these works help to form children's understanding of the world around them. (1.1) Fulfills the ECC/IAI General Education/Humanities requirement. IAI Course Number: H3 918 Proficiency Credit: Not Available Pass/No Credit: Not Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Fall, Spring and Summer

LIT 229 Novel and Film (3) 3,0

In this course students will view award-winning films and read the critically acclaimed novels upon which they are based. Through in-depth class discussions, we'll explore both the novel and the film, focusing on the various ways a written work is adapted for a visual medium. The goal is to develop an appreciation and understanding of both cinematic and literary techniques. Though students often enter the course thinking, "The novel is always better than the film," by the end of the course students will learn to use their critical thinking skills to judge the two works separately and see what each does well, making the students better readers of book and better viewers of films. (1.1) Fulfills the ECC/IAI General Education/Humanities requirement. IAI Course Number: HF 908 Proficiency Credit: Not Available Pass/No Credit: Not Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Fall, Spring and Summer

LIT 230 Masterpieces of World Lit (3) 3,0

World Literature introduces students to the major works of major writers from the ancient through the modern world with an emphasis on cultural diversity and global awareness.(1.1) Fulfills the ECC/IAI General Education/Humanities requirement. IAI Course Number: H3 906 Proficiency Credit: Not Available Pass/No Credit: Available.
In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Fall

LIT 232 Topics in Literature (3) 3,0

This course offers an individual student an opportunity to do specialized study in a topic or literary movement. Students will read and discuss representative works of literature (short stories, novels, poetry, essays, and drama) directed toward increasing the student's understanding and appreciation of both the particular topic or movement and its literary expression.(1.1) Proficiency Credit: Not Available Pass/No Credit: Not Available NOTE: Not all topics studied in LIT 232 will meet upper division major requirements for English or Literature majors.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Varies

LIT 235 Bible as Literature (3) 3,0

In this course, students will study the Bible from a primarily literary rather than a theological or historical perspective. Significant prose and poetry from both the Hebrew Bible (the Old Testament) and the New Testament will be examined as representatives of various biblical literary forms. Where appropriate, students will also study non-biblical literature (poetry, short stories, films) based on stories, images, or themes from the biblical texts. (1.1) Fulfills the ECC/IAI General Education/Humanities requirement. IAI Course Number: H5 901 Proficiency Credit: Not Available Pass/No Credit: Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Spring

LIT 241 Great Books Seminar I (3) 3,0

The course is a study of classic writings in the humanities using the readings and the shared inquiry methods of discussion developed by the Great Books Foundation. The selected readings and course content are different from LIT 242, LIT 243, LIT 244 and LIT 245 even though the method and procedure are the same for each course (1.1) Fulfills the ECC/IAI General Education/Humanities requirement. IAI Course Number: H3 906 Proficiency Credit: Not Available Pass/No Credit: Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Spring

LIT 242 Great Books Seminar II (3) 3,0

The course is a study of classic writings in the humanities using the readings and the shared inquiry method of discussion developed by the Great Books Foundation. The selected readings and course content are different from LIT 241, LIT 243, LIT 244 and LIT 245 even though the method and procedure are the same for each course (1.1) Fulfills the ECC/IAI General Education/Humanities requirement. IAI Course Number: H3 907 Proficiency Credit: Not Available Pass/No Credit: Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Spring

LIT 243 Great Books Seminar III (3) 3,0

The course is a study of classic writings in the humanities using the readings and the shared inquiry method of discussion developed by the Great Books Foundation. The selected readings and course content are different from LIT 241, LIT 242, LIT 244 and LIT 245 even though the method and procedure are the same for each course. (1.1) Fulfills the ECC/IAI General Education/Humanities requirement. IAI Course Number: H3 906 Proficiency Credit: Not Available Pass/No Credit: Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Spring

LIT 244 Great Books Seminar IV (3) 3,0

The course is a study of classic writings in the humanities using the readings and the shared inquiry method of discussion developed by the Great Books Foundation.

The selected readings and course content are different from LIT 241, LIT 242, LIT 243, and LIT 245 even though the method and procedure are the same for each course.

(1.1) Fulfills the ECC/IAI General Education/Humanities requirement. IAI Course Number: H3 907 Proficiency Credit: Not Available Pass/No Credit: Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria.

Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Spring

LIT 245 Great Books Seminar V (3) 3,0

The course is a study of classic writings in the humanities using the readings and the shared inquiry method of discussion developed by the Great Books Foundation.

The selected readings and course content are different from LIT 241, LIT 242, LIT 243 and LIT 244 even though the method and procedure are the same for each course.

(1.1) Fulfills the ECC/IAI General Education/Humanities requirement. IAI Course Number: H3 906 Proficiency Credit: Not Available Pass/No Credit: Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria.

Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Spring