

MUSIC (MUS)

The ECC Music Department offers performance, general education, and transfer classes for music and non-music students. Students can earn an associate degree in Fine Arts with a Music concentration (music performance or music production) and/or a Vocational Certificate in music production. We also offer a full 2 years in music theory, with an introduction to music theory course (MUS 100 Introduction to Music Theory) for students with no music-reading experience.

MUS 104 Musics of the World MUS 145 Hip Hop Music Appreciation MUS 146 Rock and Roll Music Appreciation may be used to fulfill the fine arts requirement for the Associate in Arts, Associate in Science, and Associate in Engineering Science degrees, and the liberal education requirement for the Associate of Applied Science degree.

MUS 105 Music Appreciation, MUS 106 Music Literature From 1400 to 1750, and MUS 107 Music Liter. From 1750 to Present may be used to fulfill the fine arts requirements for the AA, AS, and AES degrees, and the liberal education requirement for the AAS degree.

All MUS courses numbered 100 and above may be applied to the major field and elective requirement for the AA and AS degrees.

Students intending to major in music must audition on their major instrument or in voice and complete theory and keyboarding examinations.

MUS 100 Introduction to Music Theory (2) 2,0

Study of notation of melody, rhythm, meter as well as musical terminology. Writing, playing and singing of scales, intervals and triads. (1.1) Proficiency Credit Available Pass/No Credit Available.

In-District Tuition/Fees: \$301 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None Recommended: For students with no previous training as well as students with previous training who want a refresher course before entering MUS 128.

Semester(s) Offered: Fall, Spring and Summer

MUS 101 Concert Band Ensemble (1) 0,3

In the Concert Band, students will strengthen their technical proficiency with their instrument, sight-reading, and musical interpretation through ensemble performance. Additionally, students will gain a deeper understanding of individual and group contributions, music theory and history. A wide range of repertoire will be explored, from classical symphonic works to contemporary compositions, through weekly rehearsals to prepare for the end of semester concert. This course is repeatable 3 times. (1.1) Special Note: The band is open to all qualified adults as well as college and high school students. Students may choose to participate in the band earning college credit (enrolling in MUS101) or for personal interest (enrolling in CSX-101). Proficiency Credit Not Available Pass/No Credit Not Available

www.elgin.edu/universitytransfer

SPECIAL NOTE: Students wishing to enroll in a performance ensemble or theatre production should consult with the Performing Arts Department at 847-214-7188 (Room H231) as these have specific entry or audition requirements. For more information on performing arts classes, visit **elgin.edu/performingarts**. **In-District Tuition/Fees:** \$138 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None

Semester(s) Offered: Fall, Spring and Summer

MUS 102 Jazz Lab Band Ensemble (1) 0,3

Participation in the Jazz Lab Band develops knowledge and performance skills through music in the modern idiom: swing, blues, jazz and rock. Additionally, through weekly rehearsals, students will gain a deeper understanding of individual and group contributions, music theory, and history. The band presents at least one concert in addition to performing for community organizations. This course is repeatable 3 times. (1.1) Special Note: The band is open to all qualified adults as well as college and high school students. Students may choose to participate in the band earning college credit (enrolling in MUS102) or for personal interest (enrolling in CSX-102). Proficiency Credit Not Available Pass/No Credit Not Available

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In-District Tuition/Fees: \$138 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Audition or consent of instructor

Semester(s) Offered: Fall and Spring

MUS 104 Musics of the World (3) 3,0

An introduction to music in various parts of the world with emphasis on the way in which music functions within society. (1.1) Fulfills the ECC/IAI General Education/Fine Arts requirement. IAI Course Number: F1 903N Proficiency Credit Not Available Pass/No Credit Available.

In-District Tuition/Fees: \$414 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria.

Semester(s) Offered: Fall, Spring and Summer

MUS 105 Music Appreciation (3) 3,0

Survey of main developments in music history beginning with the Renaissance Period and extending into the 20th century. Listening to recordings and tapes as well as outside reading is required. (1.1) Fulfills the ECC/IAI General Education/Fine Arts requirement. IAI Course Number: F1 900 Proficiency Credit Available Pass/No Credit Not Available.

In-District Tuition/Fees: \$414 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria.

Writing: Grade of C or better in ENG 098, or satisfaction of other placement criteria.

Semester(s) Offered: Fall, Spring and Summer

MUS 106 Music Literature From 1400 to 1750 (3) 3,0

This course is an in-depth exploration of the development of music in Western culture. It examines important composers and compositions from the Medieval, Renaissance, and Baroque music periods. It will also delve into the paths of secular and sacred music from those historical eras. With a heavy focus on listening, students will recognize the developments in music from the beginnings of written music through the emergence of true independent part writing. (1.1) Fulfills the ECC/IAI General Education/Fine Arts requirement. IAI Course Number: F1 901 Proficiency Credit Available Pass/No Credit Not Available.

In-District Tuition/Fees: \$414 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria.

Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Varies

MUS 107 Music Liter. From 1750 to Present (3) 3,0

This course provides an in-depth exploration of music in Western culture from the Classical period to the present day. It covers major composers, musical trends, and both art music and popular music traditions. The course spans Classical period (1750-1820), the Romantic period (1820-1900), and music of the 20th century. Through listening and analysis, students will explore how music reflects and responds to the cultural, societal, and political environments of its time. (1.1) IAI General Education: F1 902 Proficiency Credit Available (2 EIT) Pass/No Credit Not Available.

In-District Tuition/Fees: \$414 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria.

Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Varies

MUS 110 Concert Choir Ensemble (1) 0,3

In the Concert Choir course, students will develop vocal technique, sight-reading, and musical expression, fostering both individual growth and collaborative teamwork. Students will also gain insights into music theory and history, enhancing their overall understanding and appreciation of choral music. A diverse repertoire, ranging from classical to contemporary pieces, will be explored in weekly rehearsals to prepare students for the end of semester concert. This course is repeatable 3 times. Special Note: The choir is open to all qualified adults as well as college and high school students. Students may choose to participate in the choir earning college credit (enrolling in MUS110) or for personal interest (enrolling in CSX-110). (1.1) Proficiency Credit Not Available Pass/No Credit Not Available

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In-District Tuition/Fees: \$138 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None

Semester(s) Offered: Fall and Spring

MUS 112 Elgin Master Chorale (1) 0,3

The class will be a small chamber choir chosen from the membership of the Elgin Master Chorale. It will perform music from the literature for small choral groups, primarily but not exclusively from the Renaissance period. This is primarily a performance group, emphasis will be on musicianship and careful group performance. The group performs periodically throughout the year in concert or for local community groups. This course is repeatable 3 times. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available

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In-District Tuition/Fees: \$138 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Consent of instructor or concurrent enrollment in MUS 110

Semester(s) Offered: Fall and Spring

MUS 116 Musical Theater (1) 0,3

Presentation of a musical play during the semester, with multiple performances. Approximately six to eight weeks of rehearsals with performances over several weekends. This course is repeatable 3 times. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available

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In-District Tuition/Fees: \$138 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Audition

Semester(s) Offered: Spring and Summer

MUS 122 Steel Band Ensemble (1) 0,3

This course will provide instruction on performance techniques for the steelpan, building both skills as an individual player as well as learning the necessary skills to perform in a steelpan ensemble. The group performs a variety of styles of music from rock, pop, classical, calypso, soca, and more during weekly rehearsals in preparation for the end of semester performance. This course is repeatable 3 times. (1.1) Special Note: The band is open to all qualified adults as well as college and high school students. Students may choose to participate in the band earning college credit (enrolling in MUS122) or for personal interest (enrolling in CSX-122). Proficiency Credit Not Available Pass/No Credit Not Available.

In-District Tuition/Fees: \$138 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Audition or Consent of instructor

Semester(s) Offered: Fall and Spring

MUS 124 Symphony Orchestra (1) 0,3

Open to all students and adults in the area who qualify. At least five concerts presented each season. This course is repeatable 3 times. (1.1) Proficiency Credit Not Available
Pass/No Credit Not Available

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In-District Tuition/Fees: \$138 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Audition or consent of instructor

Semester(s) Offered: Fall and Spring

MUS 125 Intermediate Symphony Orchestra (1) 0,3

Open to all intermediate instrumental students who qualify. At least three concerts presented each season. This course is repeatable 3 times. (1.1) Proficiency Credit Not Available
Pass/No Credit Not Available

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In-District Tuition/Fees: \$138 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Audition or consent of instructor

Semester(s) Offered: Fall and Spring

MUS 126 Class Piano I (2) 2,0

This introductory course is designed for students that have little or no experience on the piano. The course will cover fundamental concepts and techniques for playing that include keyboard awareness, scales, key signatures, rhythms, chord structure, harmonization, improvisation and playing of easy melodies. (1.1) Proficiency Credit Available
Pass/No Credit Available.

In-District Tuition/Fees: \$276 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None

Semester(s) Offered: Fall and Spring

MUS 127 Class Piano II (2) 2,0

This course builds upon the concepts and technical skills covered in Class Piano I. The course will cover intermediate concepts and techniques for playing that include major and minor scales, improvisation and harmonization, rhythms, chord structure and cadences. The integration of foundational music theory with playing techniques will be applied. (1.1) Proficiency Credit Available
Pass/No Credit Available.

In-District Tuition/Fees: \$276 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Grade of C or better in MUS 126 or consent of instructor

Semester(s) Offered: Spring

MUS 128 Theory & Ear Training I (4) 3,2

The study of music fundamentals (scales, intervals, triads, rhythm and meter), basic principles of melody and harmony, melodic composition, and four-part harmony. Approximately one-third of classroom time is used for ear training and keyboard sessions. (1.1) Proficiency Credit Available
Pass/No Credit Available.

In-District Tuition/Fees: \$577 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: MUS 100 or consent of instructor

Semester(s) Offered: Fall and Spring

MUS 129 Theory & Ear Training II (4) 3,2

A continuation of MUS 128, this course expands harmonic vocabulary to include diatonic 7th chords modulation, secondary dominants and principles of form. Four-part writing is emphasized, and ear training and keyboard exercises are continued. (1.1) Proficiency Credit Available
Pass/No Credit Available.

In-District Tuition/Fees: \$577 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: MUS 128 or placement

Semester(s) Offered: Spring and Summer

MUS 130 Advanced Symphony Orchestra (1) 0,3

Open to all advanced instrumental students who qualify. At least three concerts presented each season. This course is repeatable 3 times. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available

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In-District Tuition/Fees: \$138 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Audition or consent of instructor

Semester(s) Offered: Fall and Spring

MUS 131 American Roots Ensemble (1) 0,3

This course is a performance ensemble class, where students will learn the history and practices of American rock and roll through rehearsal and performance of folk, country, blues, rhythm & blues, and/or rock and roll. Instrumentation will be flexible based on repertoire and class focus considerations. This course is repeatable 3 times. Proficiency Credit: Not Available Pass/No Credit: Available.

In-District Tuition/Fees: \$158 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Audition or consent of instructor.

Semester(s) Offered: Fall and Spring

MUS 132 Electronic Music Ensemble (1) 0,3

Electronic Music Ensemble (EME) allows students to create original music collaboratively. During rehearsals, students will be given exercises to improve their individual production skills as well as their ability to adapt to work in a group. The repertoire performed and studied will differ every offering, and students will have a unique experience in each section. This course is repeatable 3 times. Proficiency Credit: Not Available Pass/No Credit: Not Available.

In-District Tuition/Fees: \$158 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None

Semester(s) Offered: Fall and Spring

MUS 133 Hip Hop Ensemble (1) 0,3

Hip Hop Ensemble allows students to create original hip hop music collaboratively. During rehearsals, students will create and arrange original and recontextualized works within the hip hop genre. Students will perform their work at concerts. This course is repeatable 3 times. Proficiency Credit: Not Available Pass/No Credit: Available.

In-District Tuition/Fees: \$158 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Audition or consent of instructor.

Semester(s) Offered: Fall and Spring

MUS 135 Class Guitar I (2) 2,0

Designed for beginning students with little or no experience on the guitar. Hand position, scales, chords, basic improvisation, tablature and notation are covered in this introductory class. (1.1) Proficiency Credit Available (3 S) Pass/No Credit Available.

In-District Tuition/Fees: \$276 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None

Semester(s) Offered: Fall, Spring and Summer

MUS 140 Applied Music - Half Hour Lessons (1) 0,0

Private study in music performance. Lessons are offered every semester in piano, voice, brass, woodwinds, strings, and percussion. Students will take 16 half-hour lessons with an instructor. Students are required to attend 3 musical performances selecting from (but not limited to) options offered through ECC's CenterStage, ECC music course ensembles, or student solo performances. Students are required to perform at the end of the course in an ECC-organized recital or jury examination. If jury examination is chosen, students need to attend at least one student recital in addition to the 3 campus performances. This course is repeatable 3 times. (1.1) SPECIAL NOTE: Students must be 16 or older to take this course. Students ages 15 and under may register in the credit-free course, CSX 140. Proficiency Credit Available (2 EIST) Pass/No Credit Available

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SPECIAL NOTE: Registration for music lessons require instructor consent and a scheduled lesson time. Students enrolled in MUS-140 for credit must complete a jury or recital at the end of the semester. Please contact the Performing Arts Department at 847-214-7188 in H231 to begin the registration process. For more information on performing arts classes, visit elgin.edu/performingarts.

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Audition or consent of instructor.

Semester(s) Offered: Fall, Spring and Summer

MUS 141 Applied Music-One Hour Lessons (2) 0,0

Private study in music performance. Lessons are offered every semester in piano, voice, brass, woodwinds, strings, and percussion. Students will take 16 one hour lessons with an instructor. Students are required to attend 7 musical performances selecting (but not limited to) from options offered through ECC's CenterStage, ECC music course ensembles, or student solo performances. Students are required to perform at the end of the course in an ECC-organized recital or jury examination. If jury examination is chosen, students need to attend at least one student recital in addition to the 7 campus performances. This course is repeatable 3 times. Proficiency Credit: Available (2 SIET) Pass/No Credit: Available.

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Audition or consent of instructor
Semester(s) Offered: Fall, Spring and Summer

MUS 145 Hip Hop Music Appreciation (3) 3,0

An introduction to hip hop music, this course covers the genesis of hip hop, from its underground, Reggae roots in 1960s New York through commercialization in the early 2000s. Focusing on the cultural influences and impacts of the genre, the course examines the artistic, commercial, and legal aspects of hip hop. IAI Code: F1913 Proficiency Credit: Not Available Pass/No Credit: Not Available.

In-District Tuition/Fees: \$414 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Fall, Spring and Summer

MUS 146 Rock and Roll Music Appreciation (3) 3,0

An introduction to rock and roll, the course examines the birth of rock and roll in the 1950s through the end of the millennium. The course will explore the contributing genres of country music and rhythm & blues, while examining the spread of rock and roll across racial and cultural divides. IAI Code: F1913 Proficiency Credit: Not Available Pass/No Credit: Not Available.

In-District Tuition/Fees: \$414 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Fall, Spring and Summer

MUS 150 Intro Mus Prod: Listening & FX (3) 2,2

This course is in introduction to basic concepts in music production. Students will learn how to hear as an audio engineer needs to hear. Focus will be on effect theory and identification, attributes of popular music genres, analysis of recordings, and identification of common instruments used in popular music.(1.2) Proficiency Credit Available (2 ST) Pass/No Credit Not Available.

In-District Tuition/Fees: \$414 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None.

Semester(s) Offered: Fall and Spring

MUS 152 Songwriting (3) 3,0

An introduction to songwriting, this course focuses on hands-on creation and analysis of modern songwriting practices, including structural forms and common-practice music theory. Proficiency Credit: Not Available Pass/No Credit: Not Available.

In-District Tuition/Fees: \$414 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None.

Semester(s) Offered: Fall and Spring

MUS 155 Seminar in Music Business (3) 3,0

This course is designed to provide students with a survey of music business concepts. Students will gain experience in many aspects of the music industry including promotion, copyright law, legal issues in music, songwriting, performing rights, resume and interview skills, and communication. Students will review contracts that govern business relationships and practice key communication skills needed to be successful in the music business.(1.2) Proficiency Credit Not Available Pass/No Credit Not Available.

In-District Tuition/Fees: \$414 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Spring

MUS 158 Beat-Making with Ableton Live (3) 2,2

This course will provide students with the fundamental knowledge and skills needed to produce a wide variety of electronic music, including but not limited to: techno, house, hip-hop, and trap. Students will analyze the elements contained within these styles, learn the associated musical skills, and apply this knowledge to creative projects within each genre. Proficiency Credit: Not Available Pass/No Credit: Not Available.

In-District Tuition/Fees: \$459 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None

Semester(s) Offered: Fall and Spring

MUS 160 Fundamentals of Music Technology (3) 2,2

This course is an introduction to main concepts in the creation and manipulation of recorded music. The course will cover digital audio topics as well as MIDI technology. Students will create music using software synthesizers and manipulated digital audio. (1.2) Proficiency Credit Not Available Pass/No Credit Not Available.

In-District Tuition/Fees: \$459 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None.

Semester(s) Offered: Fall and Summer

MUS 170 Recording Techniques 1:Rec./Acous. (3) 2,2

This course is designed to the technical and aesthetics aspects of recording digital audio. Students will learn the fundamentals of acoustics as they relate to studio design and live performance. Students will learn the technical specifications of microphones and recording technology. Students will learn the basics of industry-standard recording software. (1.2) Proficiency Credit Not Available Pass/No Credit Not Available.

In-District Tuition/Fees: \$459 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None.

Semester(s) Offered: Fall and Spring

MUS 171 Recording Tech 2: Adv Rec and Mixing (3) 2,2

This course is a continuation of the recording techniques sequence. Students will apply knowledge of microphones and recording environments to multi-track recording projects. Students will learn basic mixing concepts and apply this knowledge to produce high-quality recordings using industry-standard software. (1.2) Proficiency Credit Not Available Pass/No Credit Not Available.

In-District Tuition/Fees: \$459 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Grade of C or better in MUS 170 and MUS 150 or consent of instructor.

Semester(s) Offered: Fall

MUS 172 Rec Tech 3:Mastering and Distrib (3) 2,2

This course is a continuation of the recording techniques sequence. Students will learn the mastering process, the final step of audio engineering. Students will learn how to assemble a unified music product. Students will learn how to deliver music from the studio to the consumer in today's changing distribution networks. (1.2) Proficiency Credit Not Available Pass/No Credit Not Available.

In-District Tuition/Fees: \$459 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Grade of C or better in MUS 171 or consent of instructor.

Semester(s) Offered: Spring

MUS 205 Topics in Music (1-3) 3,0

(1-3, 2-6) Study of selected topics with discussion of representative areas in music (opera, gospel, improvisation, keyboard, literature, performance, practice, arranging). Certain topics require advanced knowledge or skills; students should review the course outline or consult the instructor before enrolling. This course is repeatable 3 times. (1.1) Proficiency Credit Available (3 C) Pass/No Credit Not Available.

In-District Tuition/Fees: \$414 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None

Semester(s) Offered: Fall and Spring

MUS 228 Theory & Ear Training III (4) 3,2

A continuation of MUS 129, this course continues the harmonic vocabulary employed in the period of common practice, adds studies of historically important forms, and continues ear training and keyboard exercises. (1.1) Proficiency Credit Available Pass/No Credit Available.

In-District Tuition/Fees: \$577 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: MUS 129 or placement

Semester(s) Offered: Fall

MUS 229 Theory & Ear Training IV (4) 3,2

A continuation of MUS 228, this course completes the harmonic vocabulary of the common practice period. Compositional techniques of the Post Romantic and Contemporary periods are also studied. (1.1) Proficiency Credit Available Pass/No Credit Available.

In-District Tuition/Fees: \$577 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: MUS 228 or placement

Semester(s) Offered: Spring

MUS 240 Applied Music II - Half Hour Lessons (1) 0,0

Advanced private study in music performance, intended for students at intermediate or advanced levels. Lessons are offered every semester in piano, voice, brass, woodwinds, strings, and percussion. Students will take 16 half-hour lessons with an instructor. Students are required to attend 3 musical performances selecting from (but not limited to) options offered through ECC's CenterStage, ECC music course ensembles, or student solo performances. Students are required to perform at the end of the course in an ECC-organized recital and a jury examination. This course is repeatable 3 times. (1.1) Proficiency Credit Available Pass/No Credit Available

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SPECIAL NOTE: Registration for music lessons require instructor consent and a scheduled lesson time. Please contact the Performing Arts Department at 847-214-7188 (Room H231) to begin the registration process. For more information on performing arts classes, visit elgin.edu/performingarts.

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Grade of C or better in MUS 140 or MUS-141 or consent of instructor

Semester(s) Offered: Fall, Spring and Summer

MUS 241 Applied Music II One Hour Lessons (2) 0,0

Advanced private study in music performance, intended for students at intermediate or advanced levels. Lessons are offered every semester in piano, voice, brass, woodwinds, strings, and percussion. Students will take 16 one hour lessons with an instructor. Students are required to attend 6 musical performances selecting from (but not limited to) options offered through ECC's CenterStage, ECC music course ensembles, or student solo performances. Students are required to perform at the end of the course in an ECC-organized recital and a jury examination. Course is repeatable up to a maximum of six college credit Proficiency Credit: Available (2 EIS) Pass/No Credit: Available.

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Grade of C or better in MUS 140 or MUS-141 or consent of instructor

Semester(s) Offered: Fall, Spring and Summer

MUS 297 Independent Study in Music (1-3) 1,0

(1-3, 0) This will be an independent study in music, with varying topics. It is designed to provide students with additional study in a content area they would like to explore. This course is repeatable 3 times. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available.

In-District Tuition/Fees: \$414 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Consent of instructor

Semester(s) Offered: Fall, Spring and Summer