

# THEATRE (THE)

THE 100 Theatre Appreciation, THE 122 Intro-Theatre History & Literature, and THE 124 American Drama fulfill the fine arts requirement for the Associate in Arts, Associate in Science, and Associate in Engineering Science degrees.

THE 100 Theatre Appreciation and THE 122 Intro-Theatre History & Literature may be used to fulfill the liberal education requirement for the Associate of Applied Science degree.

All THE courses numbered 100 and above may also be applied to the major field and elective requirement for the AA and AS degrees.

## THE 100 Theatre Appreciation (3) 3,0

An introduction to theatre as a performing art. Students study the audience, actor, critic, director, designer, and playwright through critical, social, and historical perspectives as they read plays and view both video and live performances. Fulfills the ECC/IAI General Education/Fine Arts requirement. IAI Course Number: F1 907 Proficiency Credit Available (3 C) Pass/No Credit Not Available

[www.elgin.edu/universitytransfer](http://www.elgin.edu/universitytransfer)

**In-District Tuition/Fees:** \$474 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

**Semester(s) Offered:** Fall, Spring and Summer

## THE 110 Drama Performance Ensemble I (1-3) 0,3

(0, 3-9) This course is open to all who audition and are cast in ECC's fall or spring production. Students learn such skills as script analysis, acting, voice, and movement technique, as required. This course is repeatable 3 times. (1.1) Proficiency Credit Not Available Pass/No Credit Available

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**SPECIAL NOTE:** Students wishing to enroll in a performance ensemble or theatre production should consult with the Theatre Department at 847-214-7472 as these have specific entry or audition requirements. For more information on performing arts classes, visit [elgin.edu/performingarts](http://elgin.edu/performingarts).

**In-District Tuition/Fees:** \$414 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** Completion of successful audition or consent of instructor

**Semester(s) Offered:** Fall and Spring

## THE 122 Intro-Theatre History & Literature (3) 3,0

An introduction to the history, literature and collaborative art of theatre from ritual beginnings to contemporary dramatic literature. Students survey the history of Western and non-Western theatre, read and analyze representative plays from major periods of drama, and view video and live performances. (1.1) Fulfills the ECC/IAI General Education/Fine Arts requirement. IAI Course Number: F1 908 Proficiency Credit Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$474 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

**Semester(s) Offered:** Spring

## THE 124 American Drama (3) 3,0

Examines the history and diversity of theatre literature in the United States. Plays studied include American classics as well as neglected voices from African, Asian, and Hispanic American, feminist, political, gay, and lesbian theatre. (1.1) Fulfills the ECC/IAI General Education/Fine Arts requirement. IAI Course Number: F1 909D Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$474 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

**Semester(s) Offered:** Fall

**THE 132 Acting I (3) 3,0**

Basic principles of the actor's craft are explored, including skills in acting, movement, voice, improvisation, character analysis, monologue and scene study. (1.1) IAI Major. TA 914 Proficiency Credit Available (2 EIT) Pass/No Credit Available.

**In-District Tuition/Fees:** \$414 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Fall

**THE 134 Improvisation for the Theatre (3) 3,0**

Improvisation technique helps actors think on their feet and improves communication, concentration, timing, and teamwork. This course is repeatable 3 times. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$414 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Fall and Spring

**THE 136 Acting II (3) 3,0**

This course strengthens the actor's craft by emphasizing text analysis, character development, psychophysical actions, and powerful objectives through rehearsal and performance of selected scenes. Requires strong memorization skills and outside rehearsal time. This course is repeatable 3 times. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$414 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Spring

**THE 142 Movement for the Stage (3) 3,0**

Explores a variety of movement skills including neutral and character mask, mime, Laban technique, yoga as well as centering and energy practices from the martial arts of aikido and t'ai chi. These skills are then applied to acting and character study. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$414 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Varies

**THE 144 Voice and Speech for the Stage (3) 3,0**

Voice and speech skills for the stage actor include vocal warm-ups, vocal health, breath support, relaxation and resonance, projection, articulation, and dialects. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$414 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Varies

**THE 150 Theatre Dance (3) 3,0**

Training and practice in theatre dance technique used in the American musical theatre. Dance styles include basic ballet, jazz, tap, and ballroom. This course is repeatable 3 times. (1.1) Proficiency Credit Available (3 C) Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$414 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Fall and Spring

**THE 160 Introduction to Theatre Technology (3) 2,3**

This course takes a hands-on approach to the fundamentals of technical theatre including stagecraft, set construction, stage lighting and production methods. Students quickly gain practical experience by applying classroom learning to work on theatre projects. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$424 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Fall and Spring

**THE 161 Scenic Design and Technology (3) 2,3**

Course teaches methods of approaching, developing, and completing set designs through the detailed study of scenic history, styles research, scenic techniques and script analysis. By designing several simple theoretical projects, students develop and expand their critical and creative thinking skills while increasing their knowledge of the artistic and technical demands of scenic design. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$424 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Varies

**THE 162 Technical Theatre Practicum (3) 1,10**

Focused on practical work experience, students perform vital technical roles on theatrical productions under faculty and staff supervision. (1.1) Proficiency Credit Available (2) Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$424 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Varies

**THE 164 Lighting Design and Technology (3) 2,3**

Learn the art and science of stage lighting while developing your creative skills. This project-based class teaches you how to analyze a script, create and execute a theatrical light plot as well as how to work with state-of-the-art lighting equipment including robotics. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$424 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Varies

**THE 166 Theatrical Sound Design & Technology (3) 2,3**

This course is an introduction to sound design and technology for the theatre. Students will explore acoustic phenomena and perception, the relationship of sound to dramatic text, image, and movement and the integration of sound design and technology in performance. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$414 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Varies

**THE 168 Stage Makeup (3) 3,0**

This course will give you hands-on experience in make-up design and application, from character analysis through the realization of design ideas on the human face. Students will understand how make-up design communicates vital information about character and how it plays an essential role in the stylistic concept of a production. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$479 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Varies

**THE 170 Stage Management (3) 2,5,1**

Concentrates on skills needed by today's stage managers-organizational skills, leadership, time management, and professionalism in the theatrical world. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$414 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Fall

**THE 210 Literature Performance Ensemble (3) 3,0**

Students will study, adapt and perform literature, such as essays, letters, novels, poetry, and short stories, with an emphasis on the use of voice and movement to interpret and communicate the work to an audience. This course is repeatable 3 times. (1.1) IAI Major: TA 916 Proficiency Credit Not Available Pass/No Credit Not Available

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**In-District Tuition/Fees:** \$414 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** Completion of successful audition or consent of instructor

**Semester(s) Offered:** Varies

**THE 231 Internship in Theatre (1) 0,0**

Offers credit for work experience with professional theatre organizations in technical theatre, administration, design, or performance. This course is repeatable 3 times (1.1) Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$138 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Varies

**THE 232 Internship in Theatre (2) 0,0**

Offers credit for work experience with professional theatre organizations in technical theatre, administration, design, or performance. This course is repeatable 3 times. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$276 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Varies

**THE 233 Internship in Theatre (3) 0,0**

Offers credit for work experience with professional theatre organizations in technical theatre, administration, design, or performance. This course is repeatable 3 times. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$414 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Varies

**THE 234 Special Topics: Theatre (1) 1,0**

Offers an opportunity to study specialized topics in theatre history, literature, production or performance. Can be focused on a particular research subject, author, genre, style, technique or historical period. This course is repeatable 3 times. (1.1) Proficiency Credit Available Pass/No Credit Not Available

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SPECIAL NOTE: Students wishing to enroll in a performance ensemble or theatre production should consult with the Performing Arts Department at 847-214-7188 as these have specific entry or audition requirements. For more information on performing arts classes, visit **[elgin.edu/performingarts](http://elgin.edu/performingarts)**.

**In-District Tuition/Fees:** \$138 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Varies

**THE 235 Special Topics:Theatre (2) 2,0**

Offers an opportunity to study specialized topics in theatre history, literature, production or performance. Can be focused on a particular research subject, author, genre, style, technique or historical period. This course is repeatable 3 times. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$276 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Varies

**THE 236 Special Topics:Theatre (3) 3,0**

Offers an opportunity to study specialized topics in theatre history, literature, production, or performance. Can be focused on a particular research subject, author, genre, style, technique, or historical period. This course is repeatable 3 times. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$414 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Varies

**THE 241 Stage Combat I (3) 3,0**

Focuses on unarmed combat including falls, throws, and sparring techniques from judo, karate, Aikido, wrestling, boxing, and barroom brawling. Taken in sequence with THE 242-Stage Combat II, students will have the opportunity to take the Society of American Fight Directors Actor/Combatant exam. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$464 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Varies

**THE 242 Stage Combat II (3) 3,0**

Focuses on Medieval and Renaissance weapons such as quarterstaff, broadsword and rapier and dagger used in Shakespeare and other period plays. Taken in sequence with THE 241, Stage Combat I, students will have the opportunity to take the Society of American Fight Directors Actor/Combatant exam. This course is repeatable 3 times. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$464 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Varies

**THE 243 Stage Combat: Single Sword (3) 3,0**

This course focuses on single sword combat for theatre and film with swashbuckling fencing techniques used in Hollywood films like The Mark of Zorro and Captain Blood. Students may have the opportunity to take the Society of American Fight Directors skills proficiency test at the end of class. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** \$464 (effective 2025/26 academic year)

**In-district tuition rates are subject to change based on Board approval.**

**Prerequisite:** None

**Semester(s) Offered:** Varies