

MUSIC PRODUCTION

The music production certificate prepares students for entry-level recording studio work and prepares students with the skills to record and produce music of their own and others. Throughout the program, students will gain knowledge and experience in industry-standard recording software and practices. They will learn how to identify and apply common audio effects through their use of Pro Tools®, Logic®, and Adobe® Audition®. Whether the goal is to gain employment or the skills to create high quality music, this certificate will get you started!

It is recommended to begin with MUS 150 Intro Mus Prod: Listening & FX and MUS 170 Recording Techniques 1:Rec./Acous. in the first semester, as they are prerequisites for the advanced recording classes. MUS 171 Recording Tech 2: Adv Rec and Mixing (the second-level recording class) is only available in fall semester. Student should also enroll in MUS 100 Introduction to Music Theory or MUS 128 Theory & Ear Training I their first semester.

1. Demonstrate ability to plan and execute a recording session.
2. Integrate knowledge of audio production as they mix recorded songs to create a finished product.
3. Listen with informed ears to popular recordings.
4. Create musical compositions using industry-standard software and synthesizers.
5. Develop portfolios of knowledge attained in the program.
6. Display understanding of the music business by reviewing and creating sample documents and materials related to networking, promotion and career.

The Associate in Fine Arts-Music Production is intended for music production students who wish to advance their skills while enriching their music knowledge and experience.

Students who intend to major in music for the baccalaureate degree are strongly encouraged to complete the Associate in Fine Arts (AFA) degree in music prior to transfer. To transfer as a junior into a baccalaureate program with a major in music, students should select the option described below in consultation with a faculty member in the music department and their academic advisor. Students will need to fulfill the general education requirements of the institution to which they transfer. Transfer admission is competitive. Completion of this option alone does not guarantee admission either to the baccalaureate program or to upper-division or specialty music courses. Students may be required to demonstrate skill level through auditions and placement testing at the institution to which they transfer. In some colleges and universities, a baccalaureate degree may also require competency in a foreign language.

The general education courses required for the AFA degree are approved by the Illinois Articulation Initiative (IAI);

however, the structure of the AFA degree does not meet the minimum IAI general education core requirements, nor does it meet the requirements for the AA or AS degrees.

Degree Requirements

| Course | Title | Credits |
|---|--------------------------------------|---------|
| General Education Requirement | | |
| <i>Communications</i> | | 9 |
| Three courses including a two-course sequence in writing and one course in oral communication. A grade of C or better in ENG 101 and ENG 102 is required. | | |
| ENG 101 | English Composition I | 3 |
| ENG 102 | English Composition II | 3 |
| CMS 101 | Fundamentals of Speech | 3 |
| <i>Mathematics</i> | | 3-4 |
| MTH 102 | General Education Statistics | 3 |
| MTH 104 | General Education Mathematics | 3 |
| MTH 120 | Statistics I | 4 |
| MTH 125 | Finite Math for Business & Managmt | 3 |
| MTH 126 | Calculus for Business/Social Science | 4 |
| MTH 190 | Calculus with Analytic Geometry I | 5 |
| MTH 210 | Calculus with Analytic Geometry II | 5 |
| MTH 230 | Calculus with Analytic Geometry III | 5 |
| <i>Physical & Life Sciences</i> | | 7-8 |
| Physical and Life Sciences (Two courses with at least one course selected from the life sciences & at least one course from the physical sciences, one of these must include a lab) | | |
| ATY 100 | Astronomy | 3.5 |
| ATY 101 | Elementary Astronomy | 3 |
| GEO 115 | Intro to Physical Geography | 3 |
| GLY 105 | Environmental Geology | 3 |
| Physical Sciences Courses with Lab | | |
| APS 101 | Earth Science | 4 |
| APS 111 | Applied Physical Science | 4 |
| CHM 101 | Preparatory Chemistry | 5 |
| CHM 112 | Elements of Chemistry: General | 5 |
| CHM 142 | General Chemistry I | 5 |
| GLY 112 | Physical Geology | 4 |
| Life Sciences Courses | | |
| PHY 101 | General Physics I | 5 |
| PHY 211 | Engineering Physics I | 5 |
| BIO 105 | Survey of Environmental Biology | 3 |
| Life Sciences Courses with Lab | | |
| BIO 108 | Biology for Contemporary Society | 4 |
| BIO 110 | Principles of Biology | 4 |
| BIO 113 | Molecular & Cellular Biology | 4 |
| BIO 114 | Organismal Bio, Evolution, Ecology | 4 |
| BIO 115 | Environmental Biology | 4 |
| <i>Humanities</i> | | 6 |
| Humanities and Fine Arts (Two courses with one course selected from humanities and one course selected from the fine arts) | | |

Recommended Humanities Courses for AFA in Music Production

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|---|---------------------------------------|---|
| HIS 182 | History of Mexico | 3 |
| HUM 103 | Intro to Non-Western Humanities | 3 |
| HUM 170 | Introduction to Asian Philosophy | 3 |
| HUM 201 | Comparative Religions | 3 |
| LIT 203 | Introduction to Literature:Poetry | 3 |
| LIT 206 | Latinx Literatures of the US | 3 |
| LIT 209 | African American Lit 1619-1940 | 3 |
| LIT 210 | Multicultural American Literature | 3 |
| LIT 211 | Intro to Literature by Women | 3 |
| LIT 218 | African American Lit (1940-Present) | 3 |
| LIT 220 | LGBTQ Literature | 3 |
| LIT 223 | International Literature | 3 |
| Humanities Courses | | |
| FRN 202 | Intermediate French II | 4 |
| GRM 202 | Intermediate German II | 4 |
| SPN 202 | Intermediate Spanish II | 4 |
| SPN 252 | Spanish for Spanish Speakers II | 4 |
| HUM 101 | Ancient & Medieval Western Humanities | 3 |
| HUM 102 | Modern Western Humanities | 3 |
| HUM 110 | Introduction to Philosophy | 3 |
| HUM 112 | Ancient & Medieval Western Philosophy | 3 |
| HUM 113 | Modern Western Philosophy | 3 |
| HUM 115 | Critical Reasoning | 3 |
| HUM 116 | Logic | 3 |
| HUM 117 | Social & Political Philosophy | 3 |
| HUM 200 | Introduction to Religious Studies | 3 |
| HUM 202 | Philosophy of Religion | 3 |
| HUM 205 | Introduction to Mythology | 3 |
| HUM 216 | Ethics | 3 |
| LIT 201 | Introduction to Literature:Fiction | 3 |
| LIT 202 | Introduction to Literature:Drama | 3 |
| LIT 205 | Introduction to Shakespeare | 3 |
| LIT 225 | Children's Literature | 3 |
| LIT 229 | Novel and Film | 3 |
| LIT 230 | Masterpieces of World Lit | 3 |
| LIT 235 | Bible as Literature | 3 |
| LIT 241 | Great Books Seminar I | 3 |
| LIT 242 | Great Books Seminar II | 3 |
| LIT 243 | Great Books Seminar III | 3 |
| LIT 244 | Great Books Seminar IV | 3 |
| LIT 245 | Great Books Seminar V | 3 |
| Fine Arts | | |
| MUS 104 | Musics of the World | 3 |
| MUS 105 | Music Appreciation | 3 |
| MUS 145 | Hip Hop Music Appreciation | 3 |
| MUS 146 | Rock and Roll Music Appreciation | 3 |
| <i>Social & Behavioral Sciences</i> 3 | | |
| Social & Behavioral Sciences (One course from either social or behavioral sciences) | | |
| Recommended Social Science Courses for AFA in Music Production | | |

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|---|--------------------------------------|---|
| ECN 101 | Fundamentals of Economics | 3 |
| HIS 115 | History of World Civilizations I | 3 |
| HIS 116 | History of World Civilizations II | 3 |
| HIS 119 | History & Politics of Gender | 3 |
| HIS 130 | History of Latin America I | 3 |
| HIS 131 | History of Latin America II | 3 |
| HIS 140 | History of Asia: Ancient to 1500 | 3 |
| HIS 141 | History of Asia: 1500 to Present | 3 |
| HIS 180 | History of U.S. Latinas and Latinos | 3 |
| HIS 189 | African American History I | 3 |
| HIS 190 | African American History II | 3 |
| Social Sciences Courses | | |
| ECN 201 | Principles of Microeconomics | 3 |
| ECN 202 | Principles of Macroeconomics | 3 |
| GEO 116 | Human Geography | 3 |
| GEO 216 | Geography of the Developing World | 3 |
| HIS 101 | History of Western Civilization I | 3 |
| HIS 150 | History of Native America | 3 |
| HIS 151 | U S History to 1870 | 3 |
| HIS 102 | History of Western Civilization II | 3 |
| HIS 152 | U S History Since 1865 | 3 |
| POS 150 | Amer Government - National | 3 |
| POS 151 | Amer Govt State Local | 3 |
| POS 152 | Principles of Political Science | 3 |
| POS 250 | Comparative Political Systems | 3 |
| POS 251 | International Relations | 3 |
| Recommended Behavioral Sciences Courses for AFA in Music Production | | |
| ATR 120 | Introduction to Anthropology | 3 |
| ATR 210 | General Prehistoric Archeology | 3 |
| SOC 209 | Racial and Ethnic Relations | 3 |
| SOC 220 | Gender Roles and Social Change | 3 |
| Behavioral Sciences Courses | | |
| ATR 220 | Cultural Anthropology | 3 |
| ATR 250 | Human Evolution | 3 |
| PSY 100 | Intro to Psychology | 3 |
| PSY 212 | Child Psychology | 3 |
| PSY 214 | Adulthood and Aging | 3 |
| PSY 218 | Human Growth and Development | 3 |
| SOC 100 | Principles of Sociology | 3 |
| SOC 201 | Social Problems | 3 |
| SOC 210 | Marriage and Family | 3 |
| <i>Core Music Requirements</i> 21 | | |
| MUS 150 | Intro Mus Prod: Listening & FX | 3 |
| MUS 155 | Seminar in Music Business | 3 |
| MUS 158 | Beat-Making with Ableton Live | 3 |
| MUS 160 | Fundamentals of Music Technology | 3 |
| MUS 170 | Recording Techniques 1:Rec./Acous. | 3 |
| MUS 171 | Recording Tech 2: Adv Rec and Mixing | 3 |
| MUS 172 | Rec Tech 3:Mastering and Distrib | 3 |
| <i>Applied Music (One or more courses in this category, with a requirement of 2 credit hours)</i> 2 | | |

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|---------------------------|--------------------------------------|-------|
| MUS 126 | Class Piano I | 2 |
| MUS 127 | Class Piano II | 2 |
| MUS 135 | Class Guitar I | 2 |
| MUS 140 | Applied Music - Half Hour Lessons | 1 |
| MUS 141 | Applied Music-One Hour Lessons | 2 |
| MUS 240 | Applied Music II - Half Hour Lessons | 1 |
| MUS 241 | Applied Music II One Hour Lessons | 2 |
| MUS 101 | Concert Band Ensemble | 1 |
| MUS 102 | Jazz Lab Band Ensemble | 1 |
| MUS 110 | Concert Choir Ensemble | 1 |
| MUS 112 | Elgin Master Chorale | 1 |
| MUS 116 | Musical Theater | 1 |
| MUS 124 | Symphony Orchestra | 1 |
| MUS 131 | American Roots Ensemble | 1 |
| MUS 132 | Electronic Music Ensemble | 1 |
| MUS 133 | Hip Hop Ensemble | 1 |
| <i>Music Mechanics</i> | | 11-12 |
| MUS 128 | Theory & Ear Training I | 4 |
| MUS 129 | Theory & Ear Training II | 4 |
| MUS 152 | Songwriting | 3 |
| or | | |
| MUS 228 | Theory & Ear Training III | 4 |
| <i>Music Electives</i> | | 2-4 |
| MUS 228 | Theory & Ear Training III | 4 |
| MUS 152 | Songwriting | 3 |
| MUS 105 | Music Appreciation | 3 |
| MUS 104 | Musics of the World | 3 |
| MUS 145 | Hip Hop Music Appreciation | 3 |
| MUS 146 | Rock and Roll Music Appreciation | 3 |
| MUS 205 | Topics in Music | 1-3 |
| ART 130 | Art of Film | 3 |
| MUS 100 | Introduction to Music Theory | 2 |
| MUS 107 | Music Liter. From 1750 to Present | 3 |
| MUS 229 | Theory & Ear Training IV | 4 |
| MUS 180 | | 3 |
| MUS 205 | Topics in Music | 1-3 |
| MUS 297 | Independent Study in Music | 1-3 |
| CDN 230 | Introduction to Videography | 3 |
| ART 122 | Digital Photography | 3 |
| ART 130 | Art of Film | 3 |
| THE 100 | Theatre Appreciation | 3 |
| THE 166 | Theatrical Sound Design & Technology | 3 |
| <i>Total Credit Hours</i> | | 64-68 |

Music Production Certificate

| Course | Title | Credits |
|---------|--------------------------------------|---------|
| MUS 150 | Intro Mus Prod: Listening & FX | 3 |
| MUS 155 | Seminar in Music Business | 3 |
| MUS 160 | Fundamentals of Music Technology | 3 |
| MUS 170 | Recording Techniques 1:Rec./Acous. | 3 |
| MUS 171 | Recording Tech 2: Adv Rec and Mixing | 3 |
| MUS 172 | Rec Tech 3:Mastering and Distrib | 3 |

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|------------------------------------|--------------------------------------|-----|
| MUS 158 | Beat-Making with Ableton Live | 3 |
| MUS 100 | Introduction to Music Theory | 2 |
| MUS 152 | Songwriting | 3-4 |
| or MUS 128 Theory & Ear Training I | | |
| Ensemble Requirement | | 1-2 |
| Take 1 course form the list: | | |
| MUS 126 | Class Piano I | |
| MUS 127 | Class Piano II | |
| MUS 135 | Class Guitar I | |
| MUS 140 | Applied Music - Half Hour Lessons | |
| MUS 240 | Applied Music II - Half Hour Lessons | |
| MUS 101 | Concert Band Ensemble | |
| MUS 102 | Jazz Lab Band Ensemble | |
| MUS 110 | Concert Choir Ensemble | |
| MUS 112 | Elgin Master Chorale | |
| MUS 116 | Musical Theater | |
| MUS 124 | Symphony Orchestra | |
| MUS 131 | American Roots Ensemble | |
| MUS 132 | Electronic Music Ensemble | |
| MUS 133 | Hip Hop Ensemble | |

Total Credit Hours 27-29

Music Courses

The ECC Music Department offers performance, general education, and transfer classes for music and non-music students. Students can earn an associate degree in Fine Arts with a Music concentration and/or a Vocational Certificate in music production. We also offer a full 2 years in music theory, with an introduction to music theory course (MUS 100 Introduction to Music Theory) for students with no music-reading experience.

MUS 104 Musics of the World may be used to fulfill the fine arts requirement for the Associate in Arts, Associate in Science, and Associate in Engineering Science degrees, and the liberal education requirement for the Associate of Applied Science degree.

MUS 105 Music Appreciation and MUS 107 Music Liter. From 1750 to Present may be used to fulfill the fine arts requirements for the AA, AS, and AES degrees, and the liberal education requirement for the AAS degree.

All MUS courses numbered 100 and above may be applied to the major field and elective requirement for the AA and AS degrees.

Students intending to major in music must audition on their major instrument or in voice and complete theory and keyboarding examinations.

MUS 150 Intro Mus Prod: Listening & FX (3) 2,2

This course is in introduction to basic concepts in music production. Students will learn how to hear as an audio engineer needs to hear. Focus will be on effect theory and identification, attributes of popular music genres, analysis of recordings, and identification of common instruments used in popular music. (1.2) Proficiency Credit Available (2 ST) Pass/No Credit Not Available.

In-District Tuition/Fees: \$414 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None.

Semester(s) Offered: Fall and Spring

MUS 155 Seminar in Music Business (3) 3,0

This course is designed to provide students with a survey of music business concepts. Students will gain experience in many aspects of the music industry including promotion, copyright law, legal issues in music, songwriting, performing rights, resume and interview skills, and communication. Students will review contracts that govern business relationships and practice key communication skills needed to be successful in the music business. (1.2) Proficiency Credit Not Available Pass/No Credit Not Available.

In-District Tuition/Fees: \$414 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Spring

MUS 160 Fundamentals of Music Technology (3) 2,2

This course is an introduction to main concepts in the creation and manipulation of recorded music. The course will cover digital audio topics as well as MIDI technology. Students will create music using software synthesizers and manipulated digital audio. (1.2) Proficiency Credit Not Available Pass/No Credit Not Available.

In-District Tuition/Fees: \$459 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None.

Semester(s) Offered: Fall and Summer

MUS 170 Recording Techniques 1:Rec./Acous. (3) 2,2

This course is designed to the technical and aesthetics aspects of recording digital audio. Students will learn the fundamentals of acoustics as they relate to studio design and live performance. Students will learn the technical specifications of microphones and recording technology. Students will learn the basics of industry-standard recording software. (1.2) Proficiency Credit Not Available Pass/No Credit Not Available.

In-District Tuition/Fees: \$459 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None.

Semester(s) Offered: Fall and Spring

MUS 171 Recording Tech 2: Adv Rec and Mixing (3) 2,2

This course is a continuation of the recording techniques sequence. Students will apply knowledge of microphones and recording environments to multi-track recording projects. Students will learn basic mixing concepts and apply this knowledge to produce high-quality recordings using industry-standard software. (1.2) Proficiency Credit Not Available Pass/No Credit Not Available.

In-District Tuition/Fees: \$459 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Grade of C or better in MUS 170 and MUS 150 or consent of instructor.

Semester(s) Offered: Fall

MUS 172 Rec Tech 3:Mastering and Distrib (3) 2,2

This course is a continuation of the recording techniques sequence. Students will learn the mastering process, the final step of audio engineering. Students will learn how to assemble a unified music product. Students will learn how to deliver music from the studio to the consumer in today's changing distribution networks. (1.2) Proficiency Credit Not Available Pass/No Credit Not Available.

In-District Tuition/Fees: \$459 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Grade of C or better in MUS 171 or consent of instructor.

Semester(s) Offered: Spring

MUS 158 Beat-Making with Ableton Live (3) 2,2

This course will provide students with the fundamental knowledge and skills needed to produce a wide variety of electronic music, including but not limited to: techno, house, hip-hop, and trap. Students will analyze the elements contained within these styles, learn the associated musical skills, and apply this knowledge to creative projects within each genre. Proficiency Credit: Not Available Pass/No Credit: Not Available.

In-District Tuition/Fees: \$459 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None

Semester(s) Offered: Fall and Spring

MUS 100 Introduction to Music Theory (2) 2,0

Study of notation of melody, rhythm, meter as well as musical terminology. Writing, playing and singing of scales, intervals and triads. (1.1) Proficiency Credit Available Pass/No Credit Available.

In-District Tuition/Fees: \$301 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None Recommended: For students with no previous training as well as students with previous training who want a refresher course before entering MUS 128.

Semester(s) Offered: Fall, Spring and Summer

MUS 152 Songwriting (3) 3,0

An introduction to songwriting, this course focuses on hands-on creation and analysis of modern songwriting practices, including structural forms and common-practice music theory. Proficiency Credit: Not Available Pass/No Credit: Not Available.

In-District Tuition/Fees: \$414 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None.

Semester(s) Offered: Fall and Spring

MUS 128 Theory & Ear Training I (4) 3,2

The study of music fundamentals (scales, intervals, triads, rhythm and meter), basic principles of melody and harmony, melodic composition, and four-part harmony. Approximately one-third of classroom time is used for ear training and keyboard sessions. (1.1) Proficiency Credit Available Pass/No Credit Available.

In-District Tuition/Fees: \$577 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: MUS 100 or consent of instructor

Semester(s) Offered: Fall and Spring

MUS 126 Class Piano I (2) 2,0

This introductory course is designed for students that have little or no experience on the piano. The course will cover fundamental concepts and techniques for playing that include keyboard awareness, scales, key signatures, rhythms, chord structure, harmonization, improvisation and playing of easy melodies. (1.1) Proficiency Credit Available Pass/No Credit Available.

In-District Tuition/Fees: \$276 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None

Semester(s) Offered: Fall and Spring

MUS 127 Class Piano II (2) 2,0

This course builds upon the concepts and technical skills covered in Class Piano I. The course will cover intermediate concepts and techniques for playing that include major and minor scales, improvisation and harmonization, rhythms, chord structure and cadences. The integration of foundational music theory with playing techniques will be applied. (1.1) Proficiency Credit Available Pass/No Credit Available.

In-District Tuition/Fees: \$276 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Grade of C or better in MUS 126 or consent of instructor

Semester(s) Offered: Spring

MUS 135 Class Guitar I (2) 2,0

Designed for beginning students with little or no experience on the guitar. Hand position, scales, chords, basic improvisation, tablature and notation are covered in this introductory class. (1.1) Proficiency Credit Available (3 S) Pass/No Credit Available.

In-District Tuition/Fees: \$276 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None

Semester(s) Offered: Fall, Spring and Summer

MUS 140 Applied Music - Half Hour Lessons (1) 0,0
Private study in music performance. Lessons are offered every semester in piano, voice, brass, woodwinds, strings, and percussion. Students will take 16 half-hour lessons with an instructor. Students are required to attend 3 musical performances selecting from (but not limited to) options offered through ECC's CenterStage, ECC music course ensembles, or student solo performances. Students are required to perform at the end of the course in an ECC-organized recital or jury examination. If jury examination is chosen, students need to attend at least one student recital in addition to the 3 campus performances. This course is repeatable 3 times.(1.1) SPECIAL NOTE:Students must be 16 or older to take this course. Students ages 15 and under may register in the credit-free course, CSX 140. Proficiency Credit Available (2 EIST) Pass/No Credit Available

www.elgin.edu/universitytransfer

SPECIAL NOTE: Registration for music lessons require instructor consent and a scheduled lesson time. Students enrolled in MUS-140 for credit must complete a jury or recital at the end of the semester. Please contact the Performing Arts Department at 847-214-7188 in H231 to begin the registration process. For more information on performing arts classes, visit elgin.edu/performingarts .
In-district tuition rates are subject to change based on Board approval.
Prerequisite: Audition or consent of instructor.
Semester(s) Offered: Fall, Spring and Summer

MUS 240 Applied Music II - Half Hour Lessons (1) 0,0
Advanced private study in music performance, intended for students at intermediate or advanced levels. Lessons are offered every semester in piano, voice, brass, woodwinds, strings, and percussion. Students will take 16 half-hour lessons with an instructor. Students are required to attend 3 musical performances selecting from (but not limited to) options offered through ECC's CenterStage, ECC music course ensembles, or student solo performances. Students are required to perform at the end of the course in an ECC-organized recital and a jury examination. This course is repeatable 3 times. (1.1) Proficiency Credit Available Pass/No Credit Available

www.elgin.edu/universitytransfer

SPECIAL NOTE: Registration for music lessons require instructor consent and a scheduled lesson time. Please contact the Performing Arts Department at 847-214-7188 (Room H231) to begin the registration process. For more information on performing arts classes, visit elgin.edu/performingarts .
In-district tuition rates are subject to change based on Board approval.

Prerequisite: Grade of C or better in MUS 140 or MUS-141 or consent of instructor
Semester(s) Offered: Fall, Spring and Summer

MUS 101 Concert Band Ensemble (1) 0,3
In the Concert Band, students will strengthen their technical proficiency with their instrument, sight-reading, and musical interpretation through ensemble performance. Additionally, students will gain a deeper understanding of individual and group contributions, music theory and history. A wide range of repertoire will be explored, from classical symphonic works to contemporary compositions, through weekly rehearsals to prepare for the end of semester concert. This course is repeatable 3 times. (1.1) Special Note: The band is open to all qualified adults as well as college and high school students. Students may choose to participate in the band earning college credit (enrolling in MUS101) or for personal interest (enrolling in CSX-101). Proficiency Credit Not Available Pass/No Credit Not Available

www.elgin.edu/universitytransfer

SPECIAL NOTE: Students wishing to enroll in a performance ensemble or theatre production should consult with the Performing Arts Department at 847-214-7188 (Room H231) as these have specific entry or audition requirements. For more information on performing arts classes, visit elgin.edu/performingarts .
In-District Tuition/Fees: \$138 (effective 2025/26 academic year)
In-district tuition rates are subject to change based on Board approval.
Prerequisite: None
Semester(s) Offered: Fall, Spring and Summer

MUS 102 Jazz Lab Band Ensemble (1) 0,3

Participation in the Jazz Lab Band develops knowledge and performance skills through music in the modern idiom: swing, blues, jazz and rock. Additionally, through weekly rehearsals, students will gain a deeper understanding of individual and group contributions, music theory, and history. The band presents at least one concert in addition to performing for community organizations. This course is repeatable 3 times. (1.1) Special Note: The band is open to all qualified adults as well as college and high school students. Students may choose to participate in the band earning college credit (enrolling in MUS102) or for personal interest (enrolling in CSX-102). Proficiency Credit Not Available Pass/No Credit Not Available

www.elgin.edu/universitytransfer

SPECIAL NOTE: Students wishing to enroll in a performance ensemble or theatre production should consult with the Performing Arts Department at 847-214-7188 (Room H231) as these have specific entry or audition requirements. For more information on performing arts classes, visit elgin.edu/performingarts .
In-District Tuition/Fees: \$138 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Audition or consent of instructor

Semester(s) Offered: Fall and Spring

MUS 110 Concert Choir Ensemble (1) 0,3

In the Concert Choir course, students will develop vocal technique, sight-reading, and musical expression, fostering both individual growth and collaborative teamwork. Students will also gain insights into music theory and history, enhancing their overall understanding and appreciation of choral music. A diverse repertoire, ranging from classical to contemporary pieces, will be explored in weekly rehearsals to prepare students for the end of semester concert. This course is repeatable 3 times. Special Note: The choir is open to all qualified adults as well as college and high school students. Students may choose to participate in the choir earning college credit (enrolling in MUS110) or for personal interest (enrolling in CSX-110).(1.1) Proficiency Credit Not Available Pass/No Credit Not Available

www.elgin.edu/universitytransfer

SPECIAL NOTE: Students wishing to enroll in a performance ensemble or theatre production should consult with the Performing Arts Department at 847-214-7188 (Room H231) as these have specific entry or audition requirements. For more information on performing arts classes, visit elgin.edu/performingarts .
In-District Tuition/Fees: \$138 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None

Semester(s) Offered: Fall and Spring

MUS 112 Elgin Master Chorale (1) 0,3

The class will be a small chamber choir chosen from the membership of the Elgin Master Chorale. It will perform music from the literature for small choral groups, primarily but not exclusively from the Renaissance period. This is primarily a performance group, emphasis will be on musicianship and careful group performance. The group performs periodically throughout the year in concert or for local community groups. This course is repeatable 3 times. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available

www.elgin.edu/universitytransfer

SPECIAL NOTE: Students wishing to enroll in a performance ensemble or theatre production should consult with the Performing Arts Department at 847-214-7188 (Room H231) as these have specific entry or audition requirements. For more information on performing arts classes, visit elgin.edu/performingarts .
In-District Tuition/Fees: \$138 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Consent of instructor or concurrent enrollment in MUS 110

Semester(s) Offered: Fall and Spring

MUS 116 Musical Theater (1) 0,3

Presentation of a musical play during the semester, with multiple performances. Approximately six to eight weeks of rehearsals with performances over several weekends. This course is repeatable 3 times. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available

www.elgin.edu/universitytransfer

SPECIAL NOTE: Students wishing to enroll in a performance ensemble or theatre production should consult with the Performing Arts Department at 847-214-7188 (Room H231) as these have specific entry or audition requirements. For more information on performing arts classes, visit elgin.edu/performingarts.
In-District Tuition/Fees: \$138 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Audition

Semester(s) Offered: Spring and Summer

MUS 122 Steel Band Ensemble (1) 0,3

This course will provide instruction on performance techniques for the steelpan, building both skills as an individual player as well as learning the necessary skills to perform in a steelpan ensemble. The group performs a variety of styles of music from rock, pop, classical, calypso, soca, and more during weekly rehearsals in preparation for the end of semester performance. This course is repeatable 3 times. (1.1) Special Note: The band is open to all qualified adults as well as college and high school students. Students may choose to participate in the band earning college credit (enrolling in MUS122) or for personal interest (enrolling in CSX-122). Proficiency Credit Not Available Pass/No Credit Not Available.

In-District Tuition/Fees: \$138 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Audition or Consent of instructor

Semester(s) Offered: Fall and Spring

MUS 124 Symphony Orchestra (1) 0,3

Open to all students and adults in the area who qualify. At least five concerts presented each season. This course is repeatable 3 times. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available

www.elgin.edu/universitytransfer

SPECIAL NOTE: Students wishing to enroll in a performance ensemble or theatre production should consult with the Performing Arts Department at 847-214-7188 (Room H231) as these have specific entry or audition requirements. For more information on performing arts classes, visit elgin.edu/performingarts.
In-District Tuition/Fees: \$138 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Audition or consent of instructor

Semester(s) Offered: Fall and Spring

MUS 131 American Roots Ensemble (1) 0,3

This course is a performance ensemble class, where students will learn the history and practices of American rock and roll through rehearsal and performance of folk, country, blues, rhythm & blues, and/or rock and roll. Instrumentation will be flexible based on repertoire and class focus considerations. This course is repeatable 3 times. Proficiency Credit: Not Available Pass/No Credit: Available.

In-District Tuition/Fees: \$158 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Audition or consent of instructor.

Semester(s) Offered: Fall and Spring

MUS 132 Electronic Music Ensemble (1) 0,3

Electronic Music Ensemble (EME) allows students to create original music collaboratively. During rehearsals, students will be given exercises to improve their individual production skills as well as their ability to adapt to work in a group. The repertoire performed and studied will differ every offering, and students will have a unique experience in each section. This course is repeatable 3 times. Proficiency Credit: Not Available Pass/No Credit: Not Available.

In-District Tuition/Fees: \$158 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None

Semester(s) Offered: Fall and Spring

MUS 133 Hip Hop Ensemble (1) 0,3

Hip Hop Ensemble allows students to create original hip hop music collaboratively. During rehearsals, students will create and arrange original and recontextualized works within the hip hop genre. Students will perform their work at concerts. This course is repeatable 3 times. Proficiency Credit: Not Available Pass/No Credit: Available.

In-District Tuition/Fees: \$158 (effective 2025/26 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Audition or consent of instructor.

Semester(s) Offered: Fall and Spring