**MUSIC PRODUCTION**

The music production certificate prepares students for entry-level recording studio work and prepares students with the skills to record and produce music of their own and others. Throughout the program, students will gain knowledge and experience in industry-standard recording software and practices. They will learn how to identify and apply common audio effects through their use of Pro Tools®, Logic®, and Adobe® Audition®. Whether the goal is to gain employment or the skills to create high quality music, this certificate will get you started!

It is recommended to begin with MUS 150 Intro Mus Prod: Listening & FX and MUS 170 Recording Techniques 1:Rec./Acous. in the first semester, as they are prerequisites for the advanced recording classes. MUS 171 Recording Tech 2: Adv Rec and Mixing (the second-level recording class) is only available in fall semester.

- Plan and execute a recording session.
- Integrate knowledge of audio production as they mix recorded songs to create a finished product.
- Listen with informed ears to popular recordings.
- Create musical compositions using industry-standard software and synthesizers.
- Develop portfolios of knowledge attained in the program.
- Display understanding of the music business by reviewing and creating sample documents and materials related to promotion.

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<th>Music Production - Basic Vocational Specialist</th>
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<td><strong>Course</strong></td>
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<td><strong>Total Credit Hours</strong></td>
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**Music Courses**

The ECC Music Department offers performance, general education, and transfer classes for music and non-music students. Students can earn an associate degree in Fine Arts with a Music concentration and/or a Vocational Certificate in music production. We also offer a full 2 years in music theory, with an introduction to music theory course (MUS 100 Introduction to Music Theory) for students with no music-reading experience.

MUS 104 Musics of the World may be used to fulfill the fine arts requirement for the Associate in Arts, Associate in Science, and Associate in Engineering Science degrees, and the liberal education requirement for the Associate of Applied Science degree.

MUS 105 Music Appreciation, MUS 106 Music Literature From 1400 to 1750, and MUS 107 Music Liter. From 1750 to Present may be used to fulfill the fine arts requirements for the AA, AS, and AES degrees, and the liberal education requirement for the AAS degree.

All MUS courses numbered 100 and above may be applied to the major field and elective requirement for the AA and AS degrees.

Students intending to major in music must audition on their major instrument or in voice and complete theory and keyboarding examinations.

MUS 150 Intro Mus Prod: Listening & FX (3) 2.2

This course is designed to train the ear of audio professionals and includes exercises designed to improve the students' ability to hear audio effects and errors in recordings. Students will analyze recordings, identify instrumentation and audio effects, identify stylistic influences, diagnose errors, and identify and implement corrective steps. (1.2) Fall Proficiency Credit Available (2 ST) Pass/No Credit Not Available.

**In-District Tuition/Fees:** $396 (effective 2020/21 academic year)

In-district tuition is subject to change based on Board approval (https://elgin.edu/pay-for-college/tuition-fees/).

**Prerequisite:** Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria.

**Semester(s) Offered:** Fall and Spring

MUS 155 Seminar in Music Business (3) 3.0

This course is designed to provide students with knowledge and experience of the changing music industry. Students will develop an understanding of the many facets of the music business, including promotion, distribution, copyright law, and legal issues. Students will review and create contracts that govern the relationships between producers, record label, distributors, club owners, and investors. Students will learn the skills that are required to be successful and adaptable. (1.2) Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** $396 (effective 2020/21 academic year)

In-district tuition is subject to change based on Board approval (https://elgin.edu/pay-for-college/tuition-fees/).

**Prerequisite:** Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria.

**Semester(s) Offered:** Fall and Spring

MUS 160 Fundamentals of Music Technology (3) 2.2

This course is designed to train the ear of audio professionals and includes exercises designed to improve the students' ability to hear audio effects and errors in recordings. Students will analyze recordings, identify stylistic influences, diagnose errors, and implement corrective steps. (1.2) Fall Proficiency Credit Not Available Pass/No Credit Not Available.

**In-District Tuition/Fees:** $441 (effective 2020/21 academic year)

In-district tuition is subject to change based on Board approval (https://elgin.edu/pay-for-college/tuition-fees/).

**Prerequisite:** Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria.

**Semester(s) Offered:** Fall and Summer
MUS 170 Recording Techniques 1: Rec./Acous. (3)
This course is designed to the technical and aesthetics aspects of recording digital audio. Students will learn the fundamentals of acoustics as they relate to studio design and live performance. Students will learn the technical specifications of microphones and recording technology. Students will learn the basics of industry-standard recording software. (1.2) Fall Proficiency Credit Not Available Pass/No Credit Not Available.

In-District Tuition/Fees: $441 (effective 2020/21 academic year)
In-district tuition is subject to change based on Board approval (https://elgin.edu/pay-for-college/tuition-fees/).

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria.+

Semester(s) Offered: Fall and Spring

MUS 171 Recording Tech 2: Adv Rec and Mixing (3)
This course is a continuation of the recording techniques sequence. Students will apply knowledge of microphones and recording environments to multi-track recording projects. Students will learn basic mixing concepts and apply this knowledge to produce high-quality recordings using industry-standard software. (1.2) Proficiency Credit Not Available Pass/No Credit Not Available.

In-District Tuition/Fees: $441 (effective 2020/21 academic year)
In-district tuition is subject to change based on Board approval (https://elgin.edu/pay-for-college/tuition-fees/).

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Grade of C or better in MUS 170 and MUS 150 or consent of instructor.

Semester(s) Offered: Fall

MUS 172 Rec Tech 3: Mastering and Distrib (3)
This course is a continuation of the recording techniques sequence. Students will learn the mastering process, the final step of audio engineering. Students will learn how to assemble a unified music product. Students will learn how to deliver music from the studio to the consumer in today's changing distribution networks. (1.2) Proficiency Credit Not Available Pass/No Credit Not Available.

In-District Tuition/Fees: $441 (effective 2020/21 academic year)
In-district tuition is subject to change based on Board approval (https://elgin.edu/pay-for-college/tuition-fees/).

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Grade of C or better in MUS 171 or consent of instructor. +

Semester(s) Offered: Spring