

# ASSOCIATE IN ARTS DEGREE

The Associate of Arts degree is designed for transfer towards a variety of bachelor's degrees. This degree fulfills most general education requirements and first two academic years for many (but not all) baccalaureate programs at four-year institutions. Students considering this degree are encouraged to meet with an academic advisor to determine the most appropriate or required course selections for their transfer goals.

Graduates earning this degree meet the requirement for coursework on improving human relations as defined in 110 ILCS 205/9.21 (formerly Ill. Rev. Stat. 1991 Ch. 144 sec. 189.21) or PA-87-581.

Students with previous academic, career and life experiences are encouraged to have a transcript analysis completed and to investigate CLEP and ECC proficiency credit to fulfill prerequisite, course, and/or degree requirements. An academic advisor can help with this process.

Each of the courses listed below has an Illinois Articulation Initiative (IAI) equivalent number. Refer to the Course Description section in this catalog for course titles, IAI numbers, and specifics.

## Degree Requirements

Course	Title	Credits
<b>General Education Requirement</b>		
<i>Communications</i>		9
Three courses including a two-course sequence in writing and one course in oral communication. A grade of C or better in ENG 101 and ENG 102 is required.		
ENG 101	English Composition I	
ENG 102	English Composition II	
CMS 101	Fundamentals of Speech	
<i>Mathematics</i>		3
Select one of the following:		
MTH 102	General Education Statistics	
MTH 104	General Education Mathematics	
MTH 120	Statistics I	
MTH 125	Finite Math for Business & Managmt	
MTH 126	Calculus for Business/Social Science	
MTH 190	Calculus with Analytic Geometry I	
MTH 210	Calculus with Analytic Geometry II	
MTH 230	Calculus with Analytic Geometry III	
MTH 113	Math for Elementary Teaching II (for elementary education majors only)	
<i>Physical and Life Sciences</i>		7
Two courses with one course selected from the life sciences and one course from the physical sciences, one of these must include a lab. (Note: L=Lab)		
Physical Sciences:		
APS 101	Earth Science (L)	
APS 111	Applied Physical Science (L)	
ATY 100	Astronomy	
ATY 101	Elementary Astronomy	
CHM 101	Preparatory Chemistry (L)	
CHM 112	Elements of Chemistry: General (L)	

CHM 142	General Chemistry I (L)
GEO 115	Intro to Physical Geography
GLY 105	Environmental Geology
GLY 112	Physical Geology (L)
PHY 101	General Physics I (L)
PHY 211	Engineering Physics I (L)
Life Sciences:	
BIO 105	Survey of Environmental Biology
BIO 108	Biology for Contemporary Society (L)
BIO 110	Principles of Biology (L)
BIO 113	Molecular & Cellular Biology (L)
BIO 114	Organismal Bio, Evolution, Ecology (L)
BIO 115	Environmental Biology (L)
<i>Human Relations</i>	
Take one course. The course selected can also satisfy the Humanities & Fine Arts requirement or the Social & Behavioral Sciences requirement and can be applied in both categories to fulfill the degree requirements. (Note: N=human diversity from a non-western perspective; D=human diversity within the United States)	
ART 154	Survey of Non-Western Art (N)
ATR 120	Introduction to Anthropology (N)
ATR 220	Cultural Anthropology (N)
GEO 116	Human Geography (N)
GEO 216	Geography of the Developing World (N)
HIS 115	History of World Civilizations I (N)
HIS 116	History of World Civilizations II (N)
HIS 119	History & Politics of Gender (D)
HIS 120	History of the Non-Western World I (N)
HIS 121	History of the Non-Western World II (N)
HIS 130	History of Latin America I (N)
HIS 131	History of Latin America II (N)
HIS 140	History of Asia & Pacific I (N)
HIS 141	History of Asia & Pacific II (N)
HIS 150	History of Native America (D)
HIS 180	History of U.S. Latinas and Latinos (D)
HIS 189	African American History I (D)
HIS 190	African American History II (D)
HUM 103	Intro to Non-Western Humanities (N)
HUM 170	Introduction to Asian Philosophies (N)
HUM 203	Comparative Religions (N)
LIT 206	Latinx Literatures of the US (D)
LIT 209	African American Lit 1619-1940 (D)
LIT 210	Multicultural American Literature (D)
LIT 211	Intro to Literature by Women (D)
LIT 220	LGBTQ Literature (D)
LIT 223	International Literature (N)
MUS 104	Musics of the World (N)
POS 253	Non-Western Comparative Government (N)
SOC 209	Racial and Ethnic Relations (D)
SOC 220	Gender Roles and Social Change (D)
THE 124	American Drama (D)
<i>Humanities and Fine Arts</i>	
9	

Three courses with at least one course from humanities and at least one course from fine arts. (Note: N=human diversity from a non-western perspective; D=human diversity within the United States)

## Humanities:

FRN 202	Intermediate French II
GRM 202	Intermediate German II
SPN 202	Intermediate Spanish II
SPN 251	Spanish for Spanish Speakers I
SPN 271	Latin American Civilization
HIS 118	Foundations of Civilization
HIS 160	American Civilization
HUM 110	Introduction to Philosophy
HUM 112	Western Philosophy I
HUM 113	Western Philosophy II
HUM 115	Critical Reasoning
HUM 116	Logic
HUM 170	Introduction to Asian Philosophies (N)
HUM 202	Philosophy of Religion
HUM 203	Comparative Religions (N)
HUM 204	Introduction to Religious Studies
HUM 205	Introduction to Mythology
HUM 216	Ethics
LIT 201	Introduction to Literature:Fiction
LIT 202	Introduction to Literature:Drama
LIT 203	Introduction to Literature:Poetry
LIT 205	Introduction to Shakespeare
LIT 206	Latinx Literatures of the US (D)
LIT 209	African American Lit 1619-1940 (D)
LIT 210	Multicultural American Literature (D)
LIT 211	Intro to Literature by Women (D)
LIT 220	LGBTQ Literature (D)
LIT 223	International Literature (N)
LIT 225	Children's Literature
LIT 230	Masterpieces of World Lit
LIT 235	Bible as Literature
LIT 241	Great Books Seminar I
LIT 242	Great Books Seminar II
LIT 243	Great Books Seminar III
LIT 244	Great Books Seminar IV
LIT 245	Great Books Seminar V
Fine Arts:	
ART 115	Art Appreciation
ART 130	Art of Film
ART 151	History of Art I
ART 152	History of Art II
ART 154	Survey of Non-Western Art (N)
ART 155	History of Photography
ART 231	The Story of Film to WWII
ART 232	The Story of Film After WWII
MUS 104	Musics of the World (N)
MUS 105	Music Appreciation
MUS 106	Music Literature From 1400 to 1750

MUS 107	Music Liter. From 1750 to Present
MUS 145	Hip Hop Music Appreciation
MUS 146	Rock and Roll Music Appreciation
CMS 106	Introduction to Film Appreciation
THE 100	Theatre Appreciation
THE 122	Intro-Theatre History & Literature
THE 124	American Drama
Interdisciplinary Humanities and Fine Arts (May count as either Humanities or Fine Arts):	
HUM 101	Introduction to Western Humanities I
HUM 102	Introduction to Western Humanities II
HUM 103	Intro to Non-Western Humanities (N)
LIT 229	Novel and Film
<i>Social &amp; Behavioral Sciences</i> <span style="float: right;">9</span>	
Three courses with at least one course from social sciences and at least one course from behavioral sciences. (Note: N=human diversity from a non-western perspective; D=human diversity within the United States)	
Social Sciences:	
ECN 101	Fundamentals of Economics
ECN 201	Principles of Microeconomics
ECN 202	Principles of Macroeconomics
GEO 116	Human Geography (N)
GEO 216	Geography of the Developing World (N)
HIS 101	History of Western Civilization I
HIS 102	History of Western Civilization II
HIS 115	History of World Civilizations I (N)
HIS 116	History of World Civilizations II (N)
HIS 119	History & Politics of Gender (D)
HIS 120	History of the Non-Western World I (N)
HIS 121	History of the Non-Western World II (N)
HIS 130	History of Latin America I (N)
HIS 131	History of Latin America II (N)
HIS 140	History of Asia & Pacific I (N)
HIS 141	History of Asia & Pacific II (N)
HIS 150	History of Native America
HIS 151	U S History to 1870
HIS 152	U S History Since 1865
HIS 180	History of U.S. Latinas and Latinos (D)
HIS 189	African American History I (D)
HIS 190	African American History II (D)
POS 150	Amer Government - National
POS 151	Amer Govt State Local
POS 152	Principles of Political Science
POS 250	Comparative Political Systems
POS 251	International Relations
POS 253	Non-Western Comparative Government (N)
Behavioral Sciences:	
ATR 120	Introduction to Anthropology (N)
ATR 210	General Prehistoric Archeology
ATR 220	Cultural Anthropology (N)
ATR 250	Human Evolution
PSY 100	Intro to Psychology

PSY 212	Child Psychology
PSY 214	Adulthood and Aging
PSY 215	Social Psychology
PSY 218	Human Growth and Development
SOC 100	Principles of Sociology
SOC 201	Social Problems
SOC 209	Racial and Ethnic Relations (D)
SOC 210	Marriage and Family
SOC 215	Social Psychology
SOC 220	Gender Roles and Social Change (D)

**Major Field and Elective Courses** **23**

Students should choose an intended major at a transfer institution as soon as possible and select courses which are required for their major. After fulfilling required courses for their major, students may complete this area with electives. In general, any course numbered 100 or above with a 1.1 code in the course description may be used. If the student wishes to enroll in a course which does not have a 1.1 code he/she should see an advisor prior to enrolling to discuss the transferability of the course.

**Total Credit Hours** **60**

## College Requirements

1. A total of 60 hours or more must be completed as specified. This total cannot include any credits earned in courses numbered below 100 nor any courses with ABE, ASE, AMT, ARW, ECO, or ESL prefixes. The 60 hours total may include up to four hours of credit in physical education courses prefixed by PHC.
2. A minimum cumulative grade point average of 2.0 for all courses numbered 100 and above.
3. Meet the college's Academic Residency Requirement for University Transfer degrees: A minimum of 15 semester hours in courses numbered 100 and above and must have been achieved at ECC, excluding AP, CLEP, and proficiency credits.
4. Students may apply up to six hours of Independent Study credit toward any associate degree.
5. Students can earn only one transfer associate degree. Should a student seek to earn more than one transfer degree, a Petition to Earn Multiple Transfer Degrees form must be submitted to the associate dean of advising, transfer, and career development services.