

ASSOCIATE IN FINE ARTS DEGREE - MUSIC PERFORMANCE EMPHASIS

Students who intend to major in music for the baccalaureate degree are strongly encouraged to complete the Associate in Fine Arts (AFA) degree in music, not the Associate in Arts (AA) degree or the Associate in Science (AS) degree, prior to transfer.

To transfer as a junior into a baccalaureate program with a major in music, students should select the option described below in consultation with a faculty member in the music department. Students will need to fulfill the general education requirements of the institution to which they transfer. Transfer admission is competitive. Completion of this option alone does not guarantee admission either to the baccalaureate program or to upper-division or specialty music courses. Students may be required to demonstrate skill level through auditions and placement testing at the institution to which they transfer. In some colleges and universities, a baccalaureate degree may also require competency in a foreign language.

The college recommends using the Academic Planning, Registration, and Payment Tool on accessECC to track your progress toward completion.

The general education courses required for the AFA degree are approved by the Illinois Articulation Initiative (IAI); however, the structure of the AFA degree does not meet the minimum IAI general education core requirements, nor does it meet the requirements for the AA or AS degrees.

Degree Requirements

Course	Title	Credits
General Education Requirement		
<i>Communications</i>		9
Three courses including a two-course sequence in writing and one course in oral communication. A grade of C or better in ENG 101 and ENG 102 is required.		
ENG 101	English Composition I	
ENG 102	English Composition II	
CMS 101	Fundamentals of Speech	
<i>Mathematics</i>		3-4
One course selected from the courses listed below:		
MTH 102	General Education Statistics	
MTH 104	General Education Mathematics	
MTH 120	Statistics I	
MTH 125	Finite Math for Business & Managmt	
MTH 126	Calculus for Business/Social Science	
MTH 190	Calculus with Analytic Geometry I	
MTH 210	Calculus with Analytic Geometry II	
MTH 230	Calculus with Analytic Geometry III	
<i>Physical & Life Sciences</i>		7-8

Two courses with one course selected from the physical sciences and one course from the life sciences, one of these must include a lab. (Note: L=Lab)

Physical Sciences:

APS 101	Earth Science (L)
APS 111	Applied Physical Science (L)
ATY 100	Astronomy
ATY 101	Elementary Astronomy
CHM 101	Preparatory Chemistry (L)
CHM 112	Elements of Chemistry: General (L)
CHM 142	General Chemistry I (L)
GEO 115	Intro to Physical Geography
GLY 105	Environmental Geology
GLY 112	Physical Geology (L)
PHY 101	General Physics I (L)
PHY 211	Engineering Physics I (L)

Life Sciences:

BIO 105	Survey of Environmental Biology
BIO 108	Biology for Contemporary Society (L)
BIO 110	Principles of Biology (L)
BIO 113	Molecular & Cellular Biology (L)
BIO 114	Organismal Bio, Evolution, Ecology (L)
BIO 115	Environmental Biology (L)

Humanities 6-7

(Note: N=human diversity from a non-Western perspective; D=human diversity within the United States)

Humanities:

FRN 202	Intermediate French II
GRM 202	Intermediate German II
SPN 202	Intermediate Spanish II
SPN 251	Spanish for Spanish Speakers I
SPN 271	Latin American Civilization
HIS 182	History of Mexico
HIS 160	American Civilization
HUM 101	Ancient & Medieval Western Humanities
HUM 102	Modern Western Humanities
HUM 103	Intro to Non-Western Humanities (N)
HUM 110	Introduction to Philosophy
HUM 112	Ancient & Medieval Western Philosophy
HUM 113	Modern Western Philosophy
HUM 115	Critical Reasoning
HUM 116	Logic
HUM 170	Introduction to Asian Philosophies (N)
HUM 202	Philosophy of Religion
HUM 205	Introduction to Mythology
HUM 216	Ethics
LIT 201	Introduction to Literature:Fiction
LIT 202	Introduction to Literature:Drama
LIT 203	Introduction to Literature:Poetry
LIT 205	Introduction to Shakespeare
LIT 206	Latinx Literatures of the US (D)

LIT 209	African American Lit 1619-1940 (D)
LIT 210	Multicultural American Literature (D)
LIT 211	Intro to Literature by Women (D)
LIT 218	African American Lit (1940-Present) (D)
LIT 220	LGBTQ Literature (D)
LIT 223	International Literature (N)
LIT 225	Children's Literature
LIT 229	Novel and Film
LIT 230	Masterpieces of World Lit
LIT 235	Bible as Literature
LIT 241	Great Books Seminar I
LIT 242	Great Books Seminar II
LIT 243	Great Books Seminar III
LIT 244	Great Books Seminar IV
LIT 245	Great Books Seminar V

Social & Behavioral Sciences 3-4

One course selected from the courses listed below.
(Note: N=human diversity from a non-Western perspective; D=human diversity within the United States)

Social Sciences:

ECN 101	Fundamentals of Economics
ECN 201	Principles of Microeconomics
ECN 202	Principles of Macroeconomics
GEO 116	Human Geography (N)
GEO 216	Geography of the Developing World (N)
HIS 101	History of Western Civilization I
HIS 102	History of Western Civilization II
HIS 115	History of World Civilizations I (N)
HIS 116	History of World Civilizations II (N)
HIS 119	History & Politics of Gender
HIS 130	History of Latin America I (N)
HIS 131	History of Latin America II (N)
HIS 140	History of Asia: Ancient to 1500 (N)
HIS 141	History of Asia: 1500 to Present (N)
HIS 150	History of Native America (D)
HIS 151	U S History to 1870
HIS 152	U S History Since 1865
HIS 189	African American History I
HIS 190	African American History II
POS 150	Amer Government - National
POS 151	Amer Govt State Local
POS 152	Principles of Political Science
POS 250	Comparative Political Systems
POS 251	International Relations

Behavioral Sciences:

ATR 120	Introduction to Anthropology (N)
ATR 210	General Prehistoric Archeology
ATR 220	Cultural Anthropology (N)
ATR 250	Human Evolution
PSY 100	Intro to Psychology
PSY 212	Child Psychology
PSY 214	Adulthood and Aging

PSY 215	Social Psychology
PSY 218	Human Growth and Development
SOC 100	Principles of Sociology
SOC 201	Social Problems
SOC 209	Racial and Ethnic Relations (D)
SOC 210	Marriage and Family
SOC 215	Social Psychology
SOC 220	Gender Roles and Social Change (D)
Major Field Courses 38	

Music Theory & Aural Skills:

MUS 128	Theory & Ear Training I
MUS 129	Theory & Ear Training II
MUS 228	Theory & Ear Training III
MUS 229	Theory & Ear Training IV

Music Literature/History:

MUS 106	Music Literature From 1400 to 1750
MUS 107	Music Liter. From 1750 to Present

Keyboard Skills:

MUS 126	Class Piano I
MUS 127	Class Piano II

Ensemble:

MUS 101	Concert Band
MUS 102	Jazz Lab Band
MUS 110	Choir I
MUS 111	Choral Ensemble
MUS 112	Elgin Master Chorale
MUS 122	Steel Band Ensemble
MUS 124	Symphony Orchestra

Applied Instruction:

MUS 140	Applied Music - Half Hour Lessons
MUS 240	Applied Music II - Half Hour Lessons

Total Credit Hours 66-70

College Requirements

1. A total of 60 hours or more must be completed as specified. This total cannot include any credits earned in courses numbered below 100 nor any courses with ABE, ASE, AMT, ARW, or ESL prefixes. The 60 hours total may include up to four hours of credit in physical education courses prefixed by PHC.
2. A minimum cumulative grade point average of 2.0 for all courses numbered 100 and above.
3. Meet the college's Academic Residency Requirement for University Transfer degrees: A minimum of 15 semester hours in courses numbered 100 and above and must have been achieved at ECC, excluding AP, CLEP, and proficiency credits.
4. Students may apply up to six hours of Independent Study credit toward any associate degree.
5. Students can earn only one transfer associate degree. Should a student seek to earn more than one transfer degree, a Petition to Earn Multiple Transfer Degrees form must be submitted to the associate dean of advising, transfer, and career development services.