

ASSOCIATE IN FINE ARTS DEGREE - VISUAL ART EMPHASIS

Colleges and universities typically offer two different bachelor's degrees in art: the professional Bachelor of Fine Arts (BFA) degree and the Bachelor of Arts (BA) degree with a major in art. To prepare to transfer into either a BFA or a BA program with a major in art, students are encouraged to confer with their ECC academic advisor in making course selections. The college recommends using the Academic Planning, Registration, and Payment Tool on accessECC to track your progress toward completion.

Transfer admission is competitive, thus completion of ECC's AFA degree does not guarantee admission. Most transfer institutions require a portfolio review for admission, registration in advanced studio art courses, and/or for scholarship consideration.

The AFA-Visual Arts degree at ECC is designed to ensure students meet the minimum Illinois Articulation Initiative (IAI) general education core requirements for transfer while allowing students options to identify major courses in alignment with their interests.

The general education courses required for the AFA degree are approved by the Illinois Articulation Initiative (IAI); however, the structure of the AFA degree does not meet the minimum IAI general education core requirements, nor does it meet the requirements for the AA or AS degrees.

Course	Title	Credits
General Education Requirement		
<i>Communications</i>		9
Three courses including a two-course sequence in writing and one course in oral communication. A grade of C or better in ENG 101 and ENG 102 is required.		
ENG 101	English Composition I	
ENG 102	English Composition II	
CMS 101	Fundamentals of Speech	
<i>Mathematics</i>		3-4
One course selected from the courses listed below:		
MTH 102	General Education Statistics	
MTH 104	General Education Mathematics	
MTH 120	Statistics I	
MTH 125	Finite Math for Business & Managmt	
MTH 126	Calculus for Business/Social Science	
MTH 190	Calculus with Analytic Geometry I	
MTH 210	Calculus with Analytic Geometry II	
MTH 230	Calculus with Analytic Geometry III	
<i>Physical & Life Sciences</i>		7-8
Two courses with one course selected from the physical sciences courses and one course from the life sciences, one of these must include a lab.(Note: L=Lab)		
Physical Sciences:		

APS 101	Earth Science (L)	
APS 111	Applied Physical Science (L)	
ATY 100	Astronomy	
ATY 101	Elementary Astronomy	
CHM 101	Preparatory Chemistry (L)	
CHM 112	Elements of Chemistry: General (L)	
CHM 142	General Chemistry I (L)	
GEO 115	Intro to Physical Geography	
GLY 105	Environmental Geology	
GLY 112	Physical Geology (L)	
PHY 101	General Physics I (L)	
PHY 211	Engineering Physics I (L)	
Life Sciences:		
BIO 105	Survey of Environmental Biology	
BIO 108	Biology for Contemporary Society (L)	
BIO 110	Principles of Biology (L)	
BIO 113	Molecular & Cellular Biology (L)	
BIO 114	Organismal Bio, Evolution, Ecology (L)	
BIO 115	Environmental Biology (L)	
<i>Humanities and Fine Arts</i>		6
Take one course from the list below. Note: Two (2) additional Fine Arts courses are required to meet the IAI GECC requirement for 9 hours. See the Major Courses section below for the Fine Art course options.		
Humanities:		
FRN 202	Intermediate French II	
GRM 202	Intermediate German II	
SPN 202	Intermediate Spanish II	
SPN 251	Spanish for Spanish Speakers I	
SPN 271	Latin American Civilization	
HIS 182	History of Mexico	
HUM 101	Ancient & Medieval Western Humanities	
HUM 102	Modern Western Humanities	
HUM 103	Intro to Non-Western Humanities (N)	
HUM 110	Introduction to Philosophy	
HUM 112	Ancient & Medieval Western Philosophy	
HUM 113	Modern Western Philosophy	
HUM 115	Critical Reasoning	
HUM 116	Logic	
HUM 170	Introduction to Asian Philosophy (N)	
HUM 202	Philosophy of Religion	
HUM 205	Introduction to Mythology	
HUM 216	Ethics	
LIT 201	Introduction to Literature:Fiction	
LIT 202	Introduction to Literature:Drama	
LIT 203	Introduction to Literature:Poetry	
LIT 205	Introduction to Shakespeare	
LIT 206	Latinx Literatures of the US (D)	
LIT 209	African American Lit 1619-1940 (D)	
LIT 210	Multicultural American Literature (D)	
LIT 211	Intro to Literature by Women (D)	
LIT 218	African American Lit (1940-Present) (D)	
LIT 220	LGBTQ Literature (D)	

LIT 223	International Literature (N)
LIT 225	Children's Literature
LIT 229	Novel and Film
LIT 230	Masterpieces of World Lit
LIT 235	Bible as Literature
LIT 241	Great Books Seminar I
LIT 242	Great Books Seminar II
LIT 243	Great Books Seminar III
LIT 244	Great Books Seminar IV
LIT 245	Great Books Seminar V

Social & Behavioral Sciences 6

Three courses with one course selected from social sciences and one course from behavioral sciences. (Note: N=human diversity from a non-Western perspective; D=human diversity within the United States)

Social Sciences:

ECN 101	Fundamentals of Economics
ECN 201	Principles of Microeconomics
ECN 202	Principles of Macroeconomics
GEO 116	Human Geography (N)
GEO 216	Geography of the Developing World (N)
HIS 101	History of Western Civilization I
HIS 102	History of Western Civilization II
HIS 115	History of World Civilizations I (N)
HIS 116	History of World Civilizations II (N)
HIS 119	History & Politics of Gender
HIS 130	History of Latin America I (N)
HIS 131	History of Latin America II (N)
HIS 140	History of Asia: Ancient to 1500 (N)
HIS 141	History of Asia: 1500 to Present (N)
HIS 150	History of Native America (D)
HIS 151	U S History to 1870
HIS 152	U S History Since 1865
HIS 189	African American History I
HIS 190	African American History II
POS 150	Amer Government - National
POS 151	Amer Govt State Local
POS 152	Principles of Political Science
POS 250	Comparative Political Systems
POS 251	International Relations

Behavioral Sciences:

ATR 120	Introduction to Anthropology (N)
ATR 210	General Prehistoric Archeology
ATR 220	Cultural Anthropology (N)
ATR 250	Human Evolution
PSY 100	Intro to Psychology
PSY 212	Child Psychology
PSY 214	Adulthood and Aging
PSY 218	Human Growth and Development
SOC 100	Principles of Sociology
SOC 201	Social Problems
SOC 209	Racial and Ethnic Relations (D)

SOC 210	Marriage and Family
SOC 220	Gender Roles and Social Change (D)

Major Field & Elective Courses 21

ART 151	History of Art, Prehistory to 1300 or ART 151:History of Art, 1300 to the Present
ART 154	Survey of Non-Western Art
ART 101	Drawing I
ART 102	Drawing II
ART 109	2D Design Foundations
ART 110	3D Design Foundations

Electives:

Select studio art courses from at least two of the following disciplines in consultation with an academic advisor.¹

ART 107	Painting I
ART 108	Painting II
ART 201	Life Drawing
ART 117	Screen Printing

3D ART

ART 105	Ceramics I
ART 106	Ceramics II
ART 103	Sculpture I
ART 104	Sculpture II
ART 111	Jewelry & Metalsmithing I
ART 112	Jewelry & Metalsmithing II
ART 216	Glass Fusing I
ART 217	Glass Fusing II

Photography

ART 120	Darkroom Photography I
ART 123	Digital Photography II
ART 124	Darkroom Photography II
ART 125	Alternative Process Photography
ART 221	Studio & Location Lighting

Total Credit Hours 61-66

¹ Transferability of ART 104 Sculpture II, ART 106 Ceramics II, ART 108 Painting II, ART 112 Jewelry & Metalsmithing II, ART 114 Printmaking II is dependent on a portfolio examination at the senior institution.

College Requirements

1. A total of 60 hours or more must be completed as specified. This total cannot include any credits earned in courses numbered below 100 nor any courses with ABE, ASE, AMT, ARW, or ESL prefixes. The 60 hours total may include up to four hours of credit in physical education courses prefixed by PHC.
2. A minimum cumulative grade point average of 2.0 for all courses numbered 100 and above.
3. Meet the college's Academic Residency Requirement for University Transfer degrees: A minimum of 15 semester hours in courses numbered 100 and above and must have been achieved at ECC, excluding AP, CLEP and proficiency credits.

4. Students may apply up to six hours of Independent Study credit toward any associate degree.
5. Students can earn only one transfer associate degree. Should a student seek to earn more than one transfer degree, a Petition to Earn Multiple Transfer Degrees form must be submitted to the associate dean of advising, transfer, and career development services.