

MUSIC PRODUCTION

The music production certificate prepares students for entry-level recording studio work and prepares students with the skills to record and produce music of their own and others. Throughout the program, students will gain knowledge and experience in industry-standard recording software and practices. They will learn how to identify and apply common audio effects through their use of Pro Tools®, Logic®, and Adobe® Audition®. Whether the goal is to gain employment or the skills to create high quality music, this certificate will get you started!

It is recommended to begin with MUS 150 Intro Mus Prod: Listening & FX and MUS 170 Recording Techniques 1:Rec./Acous. in the first semester, as they are prerequisites for the advanced recording classes. MUS 171 Recording Tech 2: Adv Rec and Mixing (the second-level recording class) is only available in fall semester. Student should also enroll in MUS 100 Introduction to Music Theory or MUS 128 Theory & Ear Training I their first semester.

- Plan and execute a recording session.
- Integrate knowledge of audio production as they mix recorded songs to create a finished product.
- Listen with informed ears to popular recordings.
- Create musical compositions using industry-standard software and synthesizers.
- Develop portfolios of knowledge attained in the program.
- Display understanding of the music business by reviewing and creating sample documents and materials related to promotion.

The Associate in Fine Arts-Music Production is intended for music production students who wish to advance their skills while enriching their music knowledge and experience.

Students who intend to major in music for the baccalaureate degree are strongly encouraged to complete the Associate in Fine Arts (AFA) degree in music, not the Associate in Arts (AA) degree or the Associate in Science (AS) degree, prior to transfer. To transfer as a junior into a baccalaureate program with a major in music, students should select the option described below in consultation with a faculty member in the music department. Students will need to fulfill the general education requirements of the institution to which they transfer. Transfer admission is competitive. Completion of this option alone does not guarantee admission either to the baccalaureate program or to upper-division or specialty music courses. Students may be required to demonstrate skill level through auditions and placement testing at the institution to which they transfer. In some colleges and universities, a baccalaureate degree may also require competency in a foreign language.

The college recommends using the Academic Planning, Registration, and Payment Tool on accessECC to track your progress toward completion.

The general education courses required for the AFA degree are approved by the Illinois Articulation Initiative (IAI); however, the structure of the AFA degree does not meet the minimum IAI general education core requirements, nor does it meet the requirements for the AA or AS degrees.

Degree Requirements

Course	Title	Credits
General Education Requirement		
<i>Communications</i>		9
Three courses including a two-course sequence in writing and one course in oral communication. A grade of C or better in ENG 101 and ENG 102 is required.		
ENG 101	English Composition I	3
ENG 102	English Composition II	3
CMS 101	Fundamentals of Speech	3
<i>Mathematics</i>		3-4
MTH 102	General Education Statistics	3
MTH 104	General Education Mathematics	3
MTH 120	Statistics I	4
MTH 125	Finite Math for Business & Managmt	3
MTH 126	Calculus for Business/Social Science	4
MTH 190	Calculus with Analytic Geometry I	5
MTH 210	Calculus with Analytic Geometry II	5
MTH 230	Calculus with Analytic Geometry III	5
<i>Physical & Life Sciences</i>		7-8
Physical and Life Sciences (Two courses with at least one course selected from the life sciences & at least one course from the physical sciences, one of these must include a lab)		
ATY 100	Astronomy	3.5
ATY 101	Elementary Astronomy	3
GEO 115	Intro to Physical Geography	3
GLY 105	Environmental Geology	3
<i>Physical Sciences Courses with Lab</i>		
APS 101	Earth Science	4
APS 111	Applied Physical Science	4
CHM 101	Preparatory Chemistry	5
CHM 112	Elements of Chemistry: General	5
CHM 142	General Chemistry I	5
GLY 112	Physical Geology	4
<i>Life Sciences Courses</i>		
PHY 101	General Physics I	5
PHY 211	Engineering Physics I	5
BIO 105	Survey of Environmental Biology	3
<i>Life Sciences Courses with Lab</i>		
BIO 108	Biology for Contemporary Society	4
BIO 110	Principles of Biology	4
BIO 113	Molecular & Cellular Biology	4
BIO 114	Organismal Bio, Evolution, Ecology	4

BIO 115	Environmental Biology	4	<i>Social & Behavioral Sciences</i>	3
<i>Humanities</i>		6	Social & Behavioral Sciences (One course from either social or behavioral sciences)	
Humanities and Fine Arts (Two courses with one course selected from humanities and one course selected from the fine arts)			Recommended Social Science Courses for AFA in Music Production	
Recommended Humanities Courses for AFA in Music Production			ECN 101	Fundamentals of Economics 3
HIS 160	American Civilization	3	HIS 115	History of World Civilizations I 3
HIS 182	History of Mexico	3	HIS 116	History of World Civilizations II 3
HUM 103	Intro to Non-Western Humanities	3	HIS 119	History & Politics of Gender 3
HUM 170	Introduction to Asian Philosophies	3	HIS 130	History of Latin America I 3
HUM 201	Comparative Religions	3	HIS 131	History of Latin America II 3
LIT 203	Introduction to Literature:Poetry	3	HIS 140	History of Asia: Ancient to 1500 3
LIT 206	Latinx Literatures of the US	3	HIS 141	History of Asia: 1500 to Present 3
LIT 209	African American Lit 1619-1940	3	HIS 180	History of U.S. Latinas and Latinos 3
LIT 210	Multicultural American Literature	3	HIS 189	African American History I 3
LIT 211	Intro to Literature by Women	3	HIS 190	African American History II 3
LIT 218	African American Lit (1940-Present)	3	<i>Social Sciences Courses</i>	
LIT 220	LGBTQ Literature	3	ECN 201	Principles of Microeconomics 3
LIT 223	International Literature	3	ECN 202	Principles of Macroeconomics 3
<i>Humanities Courses</i>			GEO 116	Human Geography 3
FRN 202	Intermediate French II	4	GEO 216	Geography of the Developing World 3
GRM 202	Intermediate German II	4	HIS 101	History of Western Civilization I 3
SPN 202	Intermediate Spanish II	4	HIS 150	History of Native America 3
SPN 252	Spanish for Spanish Speakers II	4	HIS 151	U S History to 1870 3
HUM 101	Ancient & Medieval Western Humanities	3	HIS 102	History of Western Civilization II 3
HUM 102	Modern Western Humanities	3	HIS 152	U S History Since 1865 3
HUM 110	Introduction to Philosophy	3	POS 150	Amer Government - National 3
HUM 112	Ancient & Medieval Western Philosophy	3	POS 151	Amer Govt State Local 3
HUM 113	Modern Western Philosophy	3	POS 152	Principles of Political Science 3
HUM 115	Critical Reasoning	3	POS 250	Comparative Political Systems 3
HUM 116	Logic	3	POS 251	International Relations 3
HUM 200	Introduction to Religious Studies	3	Recommended Behavioral Sciences Courses for AFA in Music Production	
HUM 202	Philosophy of Religion	3	ATR 120	Introduction to Anthropology 3
HUM 205	Introduction to Mythology	3	ATR 210	General Prehistoric Archeology 3
HUM 216	Ethics	3	SOC 209	Racial and Ethnic Relations 3
LIT 201	Introduction to Literature:Fiction	3	SOC 220	Gender Roles and Social Change 3
LIT 202	Introduction to Literature:Drama	3	<i>Behavioral Sciences Courses</i>	
LIT 205	Introduction to Shakespeare	3	ATR 220	Cultural Anthropology 3
LIT 225	Children's Literature	3	ATR 250	Human Evolution 3
LIT 229	Novel and Film	3	PSY 100	Intro to Psychology 3
LIT 230	Masterpieces of World Lit	3	PSY 212	Child Psychology 3
LIT 235	Bible as Literature	3	PSY 214	Adulthood and Aging 3
LIT 241	Great Books Seminar I	3	PSY 215	Social Psychology 3
LIT 242	Great Books Seminar II	3	PSY 218	Human Growth and Development 3
LIT 243	Great Books Seminar III	3	SOC 100	Principles of Sociology 3
LIT 244	Great Books Seminar IV	3	SOC 201	Social Problems 3
LIT 245	Great Books Seminar V	3	SOC 210	Marriage and Family 3
<i>Fine Arts</i>			SOC 215	Social Psychology 3
MUS 104	Musics of the World	3	<i>Core Music Requirements</i>	
MUS 105	Music Appreciation	3	MUS 150	Intro Mus Prod: Listening & FX 3
MUS 145	Hip Hop Music Appreciation	3	MUS 155	Seminar in Music Business 3
MUS 146	Rock and Roll Music Appreciation	3	MUS 158	Beat-Making with Ableton Live 3

MUS 160	Fundamentals of Music Technology	3
MUS 170	Recording Techniques 1:Rec./Acous.	3
MUS 171	Recording Tech 2: Adv Rec and Mixing	3
MUS 172	Rec Tech 3:Mastering and Distrib	3
<i>Applied Music (One or more courses in this category, with a requirement of 2 credit hours)</i>		2
MUS 126	Class Piano I	2
MUS 127	Class Piano II	2
MUS 135	Class Guitar I	2
MUS 140	Applied Music - Half Hour Lessons	1
MUS 141	Applied Music-One Hour Lessons	2
MUS 240	Applied Music II - Half Hour Lessons	1
MUS 241	Applied Music II One Hour Lessons	2
MUS 101	Concert Band	1
MUS 102	Jazz Lab Band	1
MUS 110	Choir I	1
MUS 112	Elgin Master Chorale	1
MUS 116	Musical Theater	1
MUS 122	Steel Band Ensemble	1
MUS 124	Symphony Orchestra	1
MUS 131	American Roots Ensemble	1
MUS 132	Electronic Music Ensemble	1
MUS 133	Hip Hop Ensemble	1
<i>Music Mechanics</i>		11-12
MUS 128	Theory & Ear Training I	4
MUS 129	Theory & Ear Training II	4
MUS 152	Songwriting	3
or		
MUS 228	Theory & Ear Training III	4
<i>Music Electives</i>		2-4
MUS 228	Theory & Ear Training III	4
MUS 152	Songwriting	3
MUS 105	Music Appreciation	3
MUS 104	Musics of the World	3
MUS 145	Hip Hop Music Appreciation	3
MUS 146	Rock and Roll Music Appreciation	3
MUS 205	Topics in Music	1-3
ART 130	Art of Film	3
MUS 100	Introduction to Music Theory	2
MUS 106	Music Literature From 1400 to 1750	3
MUS 107	Music Liter. From 1750 to Present	3
MUS 229	Theory & Ear Training IV	4
MUS 180	Music Composition	3
MUS 205	Topics in Music	1-3
MUS 297	Independent Study in Music	1-3
CDN 230	Introduction to Videography	3
ART 122	Digital Photography	3
ART 130	Art of Film	3
THE 100	Theatre Appreciation	3
THE 166	Theatrical Sound Design & Technology	3
<i>Total Credit Hours</i>		64-68

Music Production Certificate

Course	Title	Credits
MUS 150	Intro Mus Prod: Listening & FX	3
MUS 155	Seminar in Music Business	3
MUS 160	Fundamentals of Music Technology	3
MUS 170	Recording Techniques 1:Rec./Acous.	3
MUS 171	Recording Tech 2: Adv Rec and Mixing	3
MUS 172	Rec Tech 3:Mastering and Distrib	3
MUS 158	Beat-Making with Ableton Live	3
MUS 100	Introduction to Music Theory	2
MUS 152	Songwriting	3-4
or MUS 128 Theory & Ear Training I		
Ensemble Requirement		1-2
Take 1 course form the list:		
MUS 126	Class Piano I	
MUS 127	Class Piano II	
MUS 135	Class Guitar I	
MUS 140	Applied Music - Half Hour Lessons	
MUS 240	Applied Music II - Half Hour Lessons	
MUS 101	Concert Band	
MUS 102	Jazz Lab Band	
MUS 110	Choir I	
MUS 112	Elgin Master Chorale	
MUS 116	Musical Theater	
MUS 122	Steel Band Ensemble	
MUS 124	Symphony Orchestra	
MUS 131	American Roots Ensemble	
MUS 132	Electronic Music Ensemble	
MUS 133	Hip Hop Ensemble	
Total Credit Hours		27-29

Music Courses

The ECC Music Department offers performance, general education, and transfer classes for music and non-music students. Students can earn an associate degree in Fine Arts with a Music concentration and/or a Vocational Certificate in music production. We also offer a full 2 years in music theory, with an introduction to music theory course (MUS 100 Introduction to Music Theory) for students with no music-reading experience.

MUS 104 Musics of the World may be used to fulfill the fine arts requirement for the Associate in Arts, Associate in Science, and Associate in Engineering Science degrees, and the liberal education requirement for the Associate of Applied Science degree.

MUS 105 Music Appreciation, MUS 106 Music Literature From 1400 to 1750, and MUS 107 Music Liter. From 1750 to Present may be used to fulfill the fine arts requirements for the AA, AS, and AES degrees, and the liberal education requirement for the AAS degree.

All MUS courses numbered 100 and above may be applied to the major field and elective requirement for the AA and AS degrees.

Students intending to major in music must audition on their major instrument or in voice and complete theory and keyboarding examinations.

MUS 150 Intro Mus Prod: Listening & FX (3) 2,2

This course is in introduction to basic concepts in music production. Students will learn how to hear as an audio engineer needs to hear. Focus will be on effect theory and identification, attributes of popular music genres, analysis of recordings, and identification of common instruments used in popular music. (1.2) Proficiency Credit Available (2 ST) Pass/No Credit Not Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None.

Semester(s) Offered: Fall and Spring

MUS 155 Seminar in Music Business (3) 3,0

This course is designed to provide students with a survey of music business concepts. Students will gain experience in many aspects of the music industry including promotion, copyright law, legal issues in music, songwriting, performing rights, resume and interview skills, and communication. Students will review contracts that govern business relationships and practice key communication skills needed to be successful in the music business. (1.2) Proficiency Credit Not Available Pass/No Credit Not Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Writing: Grade of C or better in ENG 098 or LTC 099 or satisfaction of other placement criteria.

Semester(s) Offered: Spring

MUS 160 Fundamentals of Music Technology (3) 2,2

This course is an introduction to main concepts in the creation and manipulation of recorded music. The course will cover digital audio topics as well as MIDI technology. Students will create music using software synthesizers and manipulated digital audio. (1.2) Proficiency Credit Not Available Pass/No Credit Not Available.

In-District Tuition/Fees: \$450 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None.

Semester(s) Offered: Fall and Summer

MUS 170 Recording Techniques 1:Rec./Acous. (3) 2,2

This course is designed to the technical and aesthetics aspects of recording digital audio. Students will learn the fundamentals of acoustics as they relate to studio design and live performance. Students will learn the technical specifications of microphones and recording technology. Students will learn the basics of industry-standard recording software. (1.2) Proficiency Credit Not Available Pass/No Credit Not Available.

In-District Tuition/Fees: \$450 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None.

Semester(s) Offered: Fall and Spring

MUS 171 Recording Tech 2: Adv Rec and Mixing (3) 2,2

This course is a continuation of the recording techniques sequence. Students will apply knowledge of microphones and recording environments to multi-track recording projects. Students will learn basic mixing concepts and apply this knowledge to produce high-quality recordings using industry-standard software. (1.2) Proficiency Credit Not Available Pass/No Credit Not Available.

In-District Tuition/Fees: \$450 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Grade of C or better in MUS 170 and MUS 150 or consent of instructor.

Semester(s) Offered: Fall

MUS 172 Rec Tech 3:Mastering and Distrib (3) 2,2

This course is a continuation of the recording techniques sequence. Students will learn the mastering process, the final step of audio engineering. Students will learn how to assemble a unified music product. Students will learn how to deliver music from the studio to the consumer in today's changing distribution networks. (1.2) Proficiency Credit Not Available Pass/No Credit Not Available.

In-District Tuition/Fees: \$450 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Reading: Grade of C or better in RDG 091 or LTC 099, or satisfaction of other placement criteria. Grade of C or better in MUS 171 or consent of instructor.

Semester(s) Offered: Spring

MUS 158 Beat-Making with Ableton Live (3) 2,2

This course will provide students with the fundamental knowledge and skills needed to produce a wide variety of electronic music, including but not limited to: techno, house, hip-hop, and trap. Students will analyze the elements contained within these styles, learn the associated musical skills, and apply this knowledge to creative projects within each genre. Proficiency Credit: Not Available Pass/No Credit: Not Available.

In-District Tuition/Fees: \$450 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None

Semester(s) Offered: Fall and Spring

MUS 100 Introduction to Music Theory (2) 2,0

Study of notation of melody, rhythm, meter as well as musical terminology. Writing, playing and singing of scales, intervals and triads. (1.1) Proficiency Credit Available Pass/No Credit Available.

In-District Tuition/Fees: \$295 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None Recommended: For students with no previous training as well as students with previous training who want a refresher course before entering MUS 128.

Semester(s) Offered: Fall, Spring and Summer

MUS 152 Songwriting (3) 3,0

An introduction to songwriting, this course focuses on hands-on creation and analysis of modern songwriting practices, including structural forms and common-practice music theory. Proficiency Credit: Not Available Pass/No Credit: Not Available.

In-District Tuition/Fees: \$405 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Prerequisite:None.

Semester(s) Offered: Fall and Spring

MUS 128 Theory & Ear Training I (4) 3,2

The study of music fundamentals (scales, intervals, triads, rhythm and meter), basic principles of melody and harmony, melodic composition, and four-part harmony. Approximately one-third of classroom time is used for ear training and keyboard sessions. (1.1) Proficiency Credit Available Pass/No Credit Available.

In-District Tuition/Fees: \$565 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: MUS 100 or consent of instructor

Semester(s) Offered: Fall and Spring

MUS 126 Class Piano I (2) 2,0

This introductory course is designed for students that have little or no experience on the piano. The course will cover fundamental concepts and techniques for playing that include keyboard awareness, scales, key signatures, rhythms, chord structure, harmonization, improvisation and playing of easy melodies. (1.1) Proficiency Credit Available Pass/No Credit Available.

In-District Tuition/Fees: \$270 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None

Semester(s) Offered: Fall and Spring

MUS 127 Class Piano II (2) 2,0

This course builds upon the concepts and technical skills covered in Class Piano I. The course will cover intermediate concepts and techniques for playing that include major and minor scales, improvisation and harmonization, rhythms, chord structure and cadences. The integration of foundational music theory with playing techniques will be applied. (1.1) Proficiency Credit Available Pass/No Credit Available.

In-District Tuition/Fees: \$270 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Grade of C or better in MUS 126 or consent of instructor

Semester(s) Offered: Spring

MUS 135 Class Guitar I (2) 2,0

Designed for beginning students with little or no experience on the guitar. Hand position, scales, chords, basic improvisation, tablature and notation are covered in this introductory class. (1.1) Proficiency Credit Available (3 S) Pass/No Credit Available.

In-District Tuition/Fees: \$270 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None

Semester(s) Offered: Fall, Spring and Summer

MUS 140 Applied Music - Half Hour Lessons (1) 0,0
Private study in music performance. Lessons are offered every semester in piano, voice, brass, woodwinds, strings, and percussion. Students will take 16 half-hour lessons with an instructor. Students are required to attend 3 musical performances selecting from (but not limited to) options offered through ECC's CenterStage, ECC music course ensembles, or student solo performances. Students are required to perform at the end of the course in an ECC-organized recital or jury examination. If jury examination is chosen, students need to attend at least one student recital in addition to the 3 campus performances. This course is repeatable 3 times.(1.1) SPECIAL NOTE:Students must be 16 or older to take this course. Students ages 15 and under may register in the credit-free course, CSX 140. Proficiency Credit Available (2 EIST) Pass/No Credit Available

www.elgin.edu/universitytransfer

SPECIAL NOTE: Registration for music lessons require instructor consent and a scheduled lesson time. Students enrolled in MUS-140 for credit must complete a jury or recital at the end of the semester. Please contact the Performing Arts Department at 847-214-7188 in H231 to begin the registration process. For more information on performing arts classes, visit elgin.edu/performingarts .
In-District Tuition/Fees: \$399 (effective 2024/25 academic year)
In-district tuition rates are subject to change based on Board approval.
Prerequisite: Audition or consent of instructor.
Semester(s) Offered: Fall, Spring and Summer

MUS 240 Applied Music II - Half Hour Lessons (1) 0,0
Advanced private study in music performance, intended for students at intermediate or advanced levels. Lessons are offered every semester in piano, voice, brass, woodwinds, strings, and percussion. Students will take 16 half-hour lessons with an instructor. Students are required to attend 3 musical performances selecting from (but not limited to) options offered through ECC's CenterStage, ECC music course ensembles, or student solo performances. Students are required to perform at the end of the course in an ECC-organized recital and a jury examination. This course is repeatable 3 times. (1.1) Proficiency Credit Available Pass/No Credit Available

www.elgin.edu/universitytransfer

SPECIAL NOTE: Registration for music lessons require instructor consent and a scheduled lesson time. Please contact the Performing Arts Department at 847-214-7188 (Room H231) to begin the registration process. For more information on performing arts classes, visit elgin.edu/performingarts .
In-District Tuition/Fees: \$399 (effective 2024/25 academic year)
In-district tuition rates are subject to change based on Board approval.
Prerequisite: Grade of C or better in MUS 140 or MUS-141 or consent of instructor
Semester(s) Offered: Fall, Spring and Summer

MUS 101 Concert Band (1) 0,3
A community concert band open to all qualified adults as well as college and high school students. A wide variety of the finest literature for concert band is studied, from classics to contemporary works. The band performs several times per semester.(1.1) Proficiency Credit Not Available Pass/No Credit Not Available

www.elgin.edu/universitytransfer

SPECIAL NOTE: Students wishing to enroll in a performance ensemble or theatre production should consult with the Performing Arts Department at 847-214-7188 (Room H231) as these have specific entry or audition requirements. For more information on performing arts classes, visit elgin.edu/performingarts .
In-District Tuition/Fees: \$135 (effective 2024/25 academic year)
In-district tuition rates are subject to change based on Board approval.
Prerequisite: Audition or consent of instructor
Semester(s) Offered: Fall, Spring and Summer

MUS 102 Jazz Lab Band (1) 0,3

Participation in the stage band will offer the opportunity for development of knowledge and performance skills of music in the modern idiom: swing, blues, jazz and rock. The band presents at least one annual concert in addition to performing for school functions and civic organizations. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available

www.elgin.edu/universitytransfer

SPECIAL NOTE: Students wishing to enroll in a performance ensemble or theatre production should consult with the Performing Arts Department at 847-214-7188 (Room H231) as these have specific entry or audition requirements. For more information on performing arts classes, visit elgin.edu/performingarts.
In-District Tuition/Fees: \$135 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Audition or consent of instructor

Semester(s) Offered: Fall and Spring

MUS 110 Choir I (1) 0,3

Repertoire of outstanding choral works. Three to four concerts presented annually. Rehearsals held every week. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available

www.elgin.edu/universitytransfer

SPECIAL NOTE: Students wishing to enroll in a performance ensemble or theatre production should consult with the Performing Arts Department at 847-214-7188 (Room H231) as these have specific entry or audition requirements. For more information on performing arts classes, visit elgin.edu/performingarts.
In-District Tuition/Fees: \$135 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Audition or consent of instructor

Semester(s) Offered: Fall and Spring

MUS 112 Elgin Master Chorale (1) 0,3

The class will be a small chamber choir chosen from the membership of the Elgin Master Chorale. It will perform music from the literature for small choral groups, primarily but not exclusively from the Renaissance period. This is primarily a performance group, emphasis will be on musicianship and careful group performance. The group performs periodically throughout the year in concert or for local community groups. This course is repeatable 3 times. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available

www.elgin.edu/universitytransfer

SPECIAL NOTE: Students wishing to enroll in a performance ensemble or theatre production should consult with the Performing Arts Department at 847-214-7188 (Room H231) as these have specific entry or audition requirements. For more information on performing arts classes, visit elgin.edu/performingarts.
In-District Tuition/Fees: \$135 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Consent of instructor or concurrent enrollment in MUS 110

Semester(s) Offered: Fall and Spring

MUS 116 Musical Theater (1) 0,3

Presentation of a musical play during the semester, with multiple performances. Approximately six to eight weeks of rehearsals with performances over several weekends. This course is repeatable 3 times. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available

www.elgin.edu/universitytransfer

SPECIAL NOTE: Students wishing to enroll in a performance ensemble or theatre production should consult with the Performing Arts Department at 847-214-7188 (Room H231) as these have specific entry or audition requirements. For more information on performing arts classes, visit elgin.edu/performingarts.
In-District Tuition/Fees: \$135 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Audition

Semester(s) Offered: Spring and Summer

MUS 122 Steel Band Ensemble (1) 0,3

Development of greater playing skills and sight reading. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available

www.elgin.edu/universitytransfer

SPECIAL NOTE: Students wishing to enroll in a performance ensemble or theatre production should consult with the Performing Arts Department at 847-214-7188 (Room H231) as these have specific entry or audition requirements. For more information on performing arts classes, visit elgin.edu/performingarts.
In-District Tuition/Fees: \$135 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Consent of instructor
Semester(s) Offered: Fall and Spring

MUS 124 Symphony Orchestra (1) 0,3

Open to all students and adults in the area who qualify. At least five concerts presented each season. This course is repeatable 3 times. (1.1) Proficiency Credit Not Available Pass/No Credit Not Available

www.elgin.edu/universitytransfer

SPECIAL NOTE: Students wishing to enroll in a performance ensemble or theatre production should consult with the Performing Arts Department at 847-214-7188 (Room H231) as these have specific entry or audition requirements. For more information on performing arts classes, visit elgin.edu/performingarts.
In-District Tuition/Fees: \$135 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Audition or consent of instructor
Semester(s) Offered: Fall and Spring

MUS 131 American Roots Ensemble (1) 0,3

This course is a performance ensemble class, where students will learn the history and practices of American rock and roll through rehearsal and performance of folk, country, blues, rhythm & blues, and/or rock and roll. Instrumentation will be flexible based on repertoire and class focus considerations. This course is repeatable 3 times. Proficiency Credit: Not Available Pass/No Credit: Available.

In-District Tuition/Fees: \$155 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Audition or consent of instructor.
Semester(s) Offered: Varies

MUS 132 Electronic Music Ensemble (1) 0,3

Electronic Music Ensemble (EME) allows students to create original music collaboratively. During rehearsals, students will be given exercises to improve their individual production skills as well as their ability to adapt to work in a group. The repertoire performed and studied will differ every offering, and students will have a unique experience in each section. This course is repeatable 3 times. Proficiency Credit: Not Available Pass/No Credit: Not Available.

In-District Tuition/Fees: \$155 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: None
Semester(s) Offered: Varies

MUS 133 Hip Hop Ensemble (1) 0,3

Hip Hop Ensemble allows students to create original hip hop music collaboratively. During rehearsals, students will create and arrange original and recontextualized works within the hip hop genre. Students will perform their work at concerts. This course is repeatable 3 times. Proficiency Credit: Not Available Pass/No Credit: Available.

In-District Tuition/Fees: \$155 (effective 2024/25 academic year)

In-district tuition rates are subject to change based on Board approval.

Prerequisite: Audition or consent of instructor.
Semester(s) Offered: Varies